

Dunedin Scottish Fiddle Orchestra

Violin Parts

This is the complete collection of 100 Dunedin Scottish Fiddle Orchestra tunes,
updated as corrections are made.

Please email kiwifolkmike@gmail.com with errors or omissions.

Current edition: May 12th 2016

Dunedin Scottish Fiddle Orchestra

Full Collection

Tune Index:

Title Tune No.

Banks of Allen Water, The	60	Jessica's Polka	70
Banks of Spey, The	99	Jimmy Lyons	2
Beaumont Rag	13	Kelburn Brewer, The	55
Bonnie Ann	30	King George IV's Strathspey	7
Braes of Tulliemet, The	6	La Cardeuse	23
Brosna Slides, The	26	Left Handed Fiddler, The	37
Calliope House	95	Lexie McAskill	100
Capers	40	Lime Hill	1
Carina Normansson's Polska	91	Lismore Lassie, The	43
Cathcart	73	Lismurrane Lamps, The	31
Charlie Harris' Polka	68	Lord MacDonald's	10
Church of Dromore, The	17	Luna	84
Congress Reel, The	65	Maggie's Pancakes	54
Cooleys Reel	66	Margaret McKenzie's Farewell	98
Copenhagen, The	88	May Day	22
Crested Hens	74	Merry Sisters of Fate	97
Cuil Aodha Slide	27	Michael's Mazurka	83
Cup of Tea, The	94	Miserlou	86
Curstaigh's Farewell	28	Miss Rowan Davies	77
Cylinder Kontra fra M��n	52	Mist Covered Motorway, The	92
Da Boannie Polka	71	Mr. O'Connor	57
Da Slookit Light	8	Mrs. Poer	64
Dal Jerks G��aangl��aat	33	Nail That Catfish to the Tree	14
Dark Island, The	5	Neil Gow's Lament	25
Dark Lowers the Night	59	O'Neill's March	56
Deerness Reel, The	9	Old Grey Cat	15
Dill Pickle Rag	29	Oot Be Est Da Vong	45
Dragon's Blood	76	Orkney	24
Draught of Ale, The	18	Paddy Be Easy	4
Duke of Gordon's Birthday, The	42	Paddy's Trip to Scotland	96
Duke of Kent's Waltz	81	Perry's Reel	48
Evenesdalingen	50	Peter's Peerie Boat	3
Felix the Wrestler	16	Reel de Montreal	32
Femspring	85	Return From Helsinki	41
Finnish Polka	69	Return from India	36
First of February, The	49	Riding on a Hand Car	38
Florida Blues	46	River Bend, The	39
Flower o' the Quern, The	79	Seven Step Polka, The	72
Gille Crubach	34	Ships are Sailing	21
Glencoe March, The	78	Silver Spire, The	62
Granton Backstep, The	75	Slangs Very Much (Polska)	89
Great Uncle Henry	87	Step Ahead Polska	90
Green Cottage, The	47	Stone's Rag	12
Green Gates, The	63	Storhurven	51
Hole in the Wall	80	Swinging on the Gate	20
Humours of Ballyloughlin, The	93	Troika	67
Humours of Castle Comer, The	19	Twisted Bridge, The	11
Hut on Staffin Island, The	82	Two-Fifty To Vigo	53
Inisheer	61	Waiting for Jody	58
Jack Broke Da Prison Door	44	Yetts of Muchart	35

1. Lime Hill

1. Lime Hill

Chords: A, D, A, F#m, A, E, A, F#m, A, E, A, F#m, A, D, E7, A.

Key signature: G major (F# and C#). Time signature: 4/4.

The score consists of four staves of music. The first staff begins with a V (bow) marking. The second staff contains a V marking. The third staff contains a V marking. The fourth staff contains a V marking. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 4/4.

2. Jimmy Lyons

2. Jimmy Lyons

Chords: A, D, E, A, D, E, A, E7, A, D, B7, E, A, D, E, A, E7, A.

Key signature: G major (F# and C#). Time signature: 4/4.

The score consists of four staves of music. The first staff begins with a V (bow) marking. The second staff contains a V marking. The third staff contains a V marking. The fourth staff contains a V marking. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 4/4.

3. Peter's Peerie Boat

Tom Anderson

The image shows a musical score for guitar in D major, 8/8 time. The score consists of five staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The chords and melodic lines are as follows:

- Staff 1:** Chords: D, G6, A7, D, E7, A, A7, D, G6, A7. Melody: D4 (accented), D4 (slurred), C#4, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Chords: D, A7, D, D, A7, G. Melody: D4, D4 (slurred), C#4, B4, A4, G4, F#4, E4, D4.
- Staff 3:** Chords: D, G, D, Em, A7, D, A7. Melody: D4, D4 (slurred), C#4, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Chords: G, D, Em, A7, D, G, D, A7, D. Melody: D4, D4 (slurred), C#4, B4, A4, G4, F#4, E4, D4.
- Staff 5:** Chords: G, D, Em, A7, D, G, D, A7, D. Melody: D4, D4 (slurred), C#4, B4, A4, G4, F#4, E4, D4.

4. Paddy Be Easy

Am G Am D Em G

D A7 D A7 D A7 D Em G

A Em A Em A Em D Em G

D A7 D A7 D A7 D Em G A

5. The Dark Island

Iain McLaughlin

Sheet music for "The Dark Island" by Iain McLaughlin. The piece is in 3/4 time, key of D major (one sharp), and consists of four staves. The melody is written in treble clef. Chords are indicated above the staff: Am, Em, C, G, Em, G, D, G, C, G, Em, G, D, G, Am, Em, C, G, D, G. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and ties. The piece ends with a double bar line.

6. The Braes of Tulliemet

Arr. Iain Fraser

Sheet music for "The Braes of Tulliemet" by Iain Fraser. The piece is in 4/4 time, key of D major (one sharp), and consists of five staves. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em. The melody is more complex than the previous piece, featuring many sixteenth and thirty-second notes, often beamed in groups. There are also rests, ties, and some notes with accents. The piece ends with a double bar line.

7. King George IV's Strathspey

Captain Daniel Menzies

Sheet music for 'King George IV's Strathspey' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a 'V' (Vivace) marking. Chord symbols are placed above the notes: Am, G, Am, G, A, G, A, G, Am, G. The melody is a continuous eighth-note pattern.

8. Da Slockit Light

Sheet music for 'Da Slockit Light' in D major, 4/4 time. The piece consists of six staves of music. Chord symbols are placed above the notes: A7, D, G, D, Em, A7, D, Em, A7, D, D, A, Bm, A, D, E, A, D, A, Bm, A, Em, A, D, D, A, Bm, A, G, D, Em, A7, D, Em, A7, D. The melody features a mix of quarter and eighth notes, with some measures containing triplets.

9. The Deerness Reel

W. Lennie

Chord progression for "The Deerness Reel":

Staff 1: D

Staff 2: G, D, A, D, V

Staff 3: D, C

Staff 4: 1 D, A7, D

Staff 5: 2 D, A, D

10. Lord MacDonald's

Arr. Iain Fraser

Musical score for "Lord MacDonald's" in G major, 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated by letters G, D, C, and V (likely for G, D, C, and a specific fingering or ornament). There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

11. The Twisted Bridge

Musical score for "The Twisted Bridge" in A major, 3/2 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth notes, often beamed in groups of three. Chords are indicated by letters A, E, G, and A. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line.

12. Stone's Rag

The musical score for "Stone's Rag" is written in 4/4 time and consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and a repeat section with two endings.

Staff 1: Chords: C, F, D. The melody consists of eighth and quarter notes.

Staff 2: Chords: G, C, G, C. The melody includes a repeat section with two endings. The first ending leads back to the beginning of the staff, and the second ending leads to the end of the piece.

Staff 3: Chords: A, D, G. The melody continues with eighth and quarter notes.

Staff 4: Chords: C, E, A. The melody continues with eighth and quarter notes.

Staff 5: Chords: D, Cdim, C, D, G, C. The melody concludes with a final chord of C.

13. Beaumont Rag

1st Violin

2nd Violin

F C7 F C7

V1 V2

B $\flat$ F C7 F C

V1 V2

F C7

V1 V2

F C7

V1 V2

F B $\flat$ F C7 F

V1 V2

The musical score for '13. Beaumont Rag' is written for two violins. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each with a 1st Violin (V1) and 2nd Violin (V2) part. The first system includes a repeat sign after the first measure. Chords are indicated above the staves: C7, F, and C7 in the first system; F, C7, and F in the second; B-flat, F, C7, F, and C in the third; F and C7 in the fourth; F and C7 in the fifth; and F, B-flat, F, C7, and F in the sixth. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

14. Nail That Catfish to the Tree

Four staves of music in G major, 4/4 time. The first staff contains measures 1-4 with chords G, D, D7, and a triplet. The second staff contains measures 5-8 with chords G, D, and first/second endings marked '1 G' and '2 G'. The third staff contains measures 9-12 with chords C, D, D7, and a triplet. The fourth staff contains measures 13-16 with chords C, D, and first/second endings marked '1 G' and '2 G'.

15. Old Grey Cat

Violin parts for 'Old Grey Cat' in E major, 4/4 time. The score is divided into four systems. The first system shows the 1st and 2nd Violin parts with chords Em and D. The second system shows V1 and V2 parts with chords Em, D, and Em. The third system shows V1 and V2 parts with chords Em and D. The fourth system shows V1 and V2 parts with chords Em, D, and Em. The score includes various musical notations such as slurs, accents, and triplets.

16. Felix the Wrestler

F. O'Neill

Chord progression for "Felix the Wrestler":
A C G E7 A
E A A G
1 A E A | 2 A Bm C#m D A E A

17. The Church of Dromore

F. O'Neill

Chord progression for "The Church of Dromore":
Am G Em G Am G Em Am
G Am C G Am G Em Am

18. The Draught of Ale

J. O'Neill

Chord progression for "The Draught of Ale":
G D G Am G D G
Em G Em G D Em G D G

19. The Humours of Castle Comer

Chord progression for "The Humours of Castle Comer":
Em D Em D Em
Em D Em D Em

20. Swinging on the Gate

4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Em, G, D, Em, A, D, Em, G, D/F, Em, A7, D, D, Em, A7, D. There are triplets (3) and accents (~) in the melody.

21. Ships are Sailing

4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Em, D, Em, G, Em, D, Em, D, Em, G, 1 Em, 2 Em, Em, D, Em, D, Em, D, To Coda, Em. There are triplets (3) and accents (~) in the melody.

22. May Day

Miss McLeod's Reel

AABBAACC

Chords: G, C, G, D7, G, C, Am, D7, G, C, G, Em, D, D7, D.S., G, D7, G, Am, D7, G, Em, 1 D D7, 2 D D7, D.C., G, D7, G, Am, D7, G, Em, D, D7, G, Fine.

Repeat signs: First staff (4 measures), Second staff (4 measures), Third staff (4 measures), Fourth staff (4 measures), Fifth staff (4 measures), Sixth staff (4 measures).

First ending: 1 D D7, 2 D D7.

Second ending: D.C.

Fine: G.

23. La Cardeuse

Traditional (Quebec)

The musical score for "La Cardeuse" is written in 4/4 time and features a key signature of one sharp (F#). The score is organized into two systems, each consisting of a treble and bass staff. The first system begins with a treble staff starting on A4 and a bass staff starting on G3. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. Chord symbols (A, G, D, G) are placed above the treble staff. The second system continues the melody and includes a first ending (marked "1") and a second ending (marked "2"). The third system begins with a treble staff starting on G4 and a bass staff starting on F#3. It includes a first ending (marked "1") and a second ending (marked "2"). The fourth system continues the melody and includes a first ending (marked "1") and a second ending (marked "2"). The fifth system begins with a treble staff starting on G4 and a bass staff starting on F#3. It includes a first ending (marked "1") and a second ending (marked "2"). The sixth system continues the melody and includes a first ending (marked "1") and a second ending (marked "2"). The seventh system begins with a treble staff starting on G4 and a bass staff starting on F#3. It includes a first ending (marked "1") and a second ending (marked "2"). The eighth system continues the melody and includes a first ending (marked "1") and a second ending (marked "2"). The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Chord progression: G, D, G

Chord progression: G, D, G

Chord progression: D, G, C, G, D, 1 G, 2 G

Chord progression: G, D, G, 1 D, G, 2 D, G

Chord progression: G, C, G, D

Chord progression: G, C, G, D, G

Chord progression: E, G, C, G, D, 1 G, 2 G

Three systems of musical notation in G major (one sharp). Each system consists of a treble and a bass staff. The first system has a repeat sign and a first ending bracket. The second and third systems also have repeat signs. Chords G, D, C, and G are indicated above the staves. A triplet of eighth notes is marked with a '3' in the second and third systems.

24. Orkney

Four systems of musical notation in G major (one sharp). The first three systems are single-staff pieces in treble clef. The fourth system consists of a treble and a bass staff. The music features various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third system.

25. Neil Gow's Lament

(On the Death of his Second Wife)

Neil Gow
arr. Seán Manning

1st Violin

2nd Violin

V1

V2

D Bm A G D A Bm G

D Bm A G D Bm G D

D Bm A G D A Bm G

D Bm A G D Bm G D

D A G Em A D Bm A

D A G Em A Bm A G D

D A G Em D Bm D A

V1

V2

D Bm A G D Em G D

V1

V2

26. The Brosna Slides

Ireland

Brosna Slide #1

Violin $\frac{12}{8}$

G D G D G

V

G D C D G D C D G

Brosna Slide #2

Violin $\frac{12}{8}$

G C D G C D G

V

G D G D D G

27. Cuil Aodha Slide

Violin $\frac{12}{8}$

Bm A Bm A G D A D G A D

V

D A D Bm A G D A D G A D

28. Curstaigh's Farewell

John McCusker (Battlefield Band)

Arr: Seán Manning

The musical score consists of two staves, Violin I (V1) and Violin II (V2), written in treble clef with a key signature of one sharp (F#). The time signature is 4/4.

Violin I (V1) Part:

- Measures 1-4: G, D, Em, D, G, C, Am, G, D
- Measures 5-8: G, D, Em, D, G, C, G, G
- Measures 9-12: D, G, G, D, Em
- Measures 13-16: G, C, Am, G, D
- Measures 17-20: G, D, C, G, C, G, D, G
- Measures 21-24: D7, G, C, G, 1st ending (Am, D), 2nd ending (Am, D)
- Measures 25-28: G, D, G, C, G, D, C, FINE

Violin II (V2) Part:

- Measures 1-4: G, D, Em, D, G, C, Am, G, D
- Measures 5-8: G, D, Em, D, G, C, G, G
- Measures 9-12: D, G, G, D, Em
- Measures 13-16: G, C, Am, G, D
- Measures 17-20: G, D, C, G, C, G, D, G
- Measures 21-24: D7, G, C, G, 1st ending (Am, D), 2nd ending (Am, D)
- Measures 25-28: G, D, G, C, G, D, C, FINE

G D Em G C Am G D

V1

V2

G D C G C G D G D.S.

29. Dill Pickle Rag

Charles Johnson (1875-1950)

Arr: Mike Moroney

1st Violin

2nd Violin

1 G Em A D 2 Am D G

V1

V2

D G D G D

V1

V2

G A D C

V1

V2

G7 C D7 G

V1

V2

C G7 C Am

V1

V2

D G C

V1

V2

30. Bonnie Ann

from the playing of Oscar West, 2013

Violin

A A G A

D G A B A

G A

D G A A

G

A D G A

C A G

A D G A

31. The Lismurrane Lamps

from the playing of Oscar West, 2013

Violin

D G D C

D G D G D C

32. Reel de Montreal

French Canadian

Violin

G D G

V

G G D7 G

V

D A7 D D A7 1 D (D7) 2 D

33. Dal Jerks Gånglåt

Sweden

Violin

D G

V

G D A7 D

V

D A7 G

V

1 (A7) D A7 D 2 G A7 D A7 D D

V

A7 G A7 D

V

D G Em D

V

A7 D A7 D

34. Gille Crubach

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

Violin part of the musical score for Gille Crubach. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords A and G are written above the staff. The piece ends with a double bar line and repeat dots.

V

Violoncello part of the musical score for Gille Crubach. It is in 4/4 time with a key signature of one sharp (F#). The accompaniment follows the melody of the violin part, with triplets indicated by a '3' over the notes. Chords A and G are written above the staff. The piece ends with a double bar line and repeat dots.

35. Yetts of Muchart

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

Violin part of the musical score for Yetts of Muchart. It is in 4/4 time with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some rests. Chords A, D, and E7 are written above the staff. The piece ends with a double bar line and repeat dots.

V

Violoncello part of the musical score for Yetts of Muchart. It is in 4/4 time with a key signature of one sharp (F#). The accompaniment follows the melody of the violin part. Chords A, E7, D, and A are written above the staff. The piece ends with a double bar line and repeat dots.

36. Return from India

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

Violin part of the musical score for Return from India. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords A5, D, G, and A are written above the staff. The piece ends with a double bar line and repeat dots.

V

Violoncello part of the musical score for Return from India. It is in 4/4 time with a key signature of one sharp (F#). The accompaniment follows the melody of the violin part. Chords A, D, A, G, A, D, G, and A are written above the staff. The piece ends with a double bar line and repeat dots.

37. The Left Handed Fiddler

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

A E7 A D E7 A

V A E7 A E7 A D A E7 A (A/G)

V A E7 A E7 A (A/G)

V A E7 A E7 A G A E7 A

38. Riding on a Hand Car

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

A D A E7

A D E7 A A G

A D A E7

A G A D A

Detailed description: This musical score is for the piece 'Riding on a Hand Car'. It is written for Violin and Violoncello (V) in the key of D major (two sharps) and 6/8 time. The Violin part consists of four staves. The first staff has a treble clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations A, D, A, and E7 above it. The Violoncello part also consists of four staves. The first staff has a bass clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations A, D, E7, A, and A G above it. The second staff has a repeat sign and a key signature change to one sharp (F#). The third and fourth staves continue the melody with chord annotations A, D, A, E7, A, G, A, D, and A.

39. The River Bend

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

A G A G A

A G 1 A G A

2 A D G A G A

Detailed description: This musical score is for the piece 'The River Bend'. It is written for Violin and Violoncello (V) in the key of D major (two sharps) and 6/8 time. The Violin part consists of three staves. The first staff has a treble clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations A, G, A, G, and A above it. The Violoncello part also consists of three staves. The first staff has a bass clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations A, G, and a first ending bracket labeled '1' containing A, G, and A. The second staff has a second ending bracket labeled '2' containing A, D, G, A, G, and A. The third staff continues the melody with chord annotations A, G, A, G, and A.

40. Capers

from the playing of Kim Garrett, 2013 (Cape Breton)

Violin

D G D A7 D

D A7 D A7 D

Detailed description: This musical score is for the piece 'Capers'. It is written for Violin and Violoncello (V) in the key of D major (two sharps) and 6/8 time. The Violin part consists of two staves. The first staff has a treble clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations D, G, D, A7, and D above it. The Violoncello part also consists of two staves. The first staff has a bass clef and a key signature of two sharps. It contains a sequence of eighth and sixteenth notes, with chord annotations D, A7, D, A7, and D above it. The second staff continues the melody with chord annotations D, A7, D, A7, and D.

41. Return From Helsinki

Ian Stephenson

1st Violin

2nd Violin

V1

V2

V1

V2

V1

V2

V1

V2

V1

V2

V1

V2

Chords: D, F#m, Em, Asus, D/F#, G, A, Bm, G, Em, A, D, F#m, Em, Asus, D/F#, G, A, Bm, G, Em, A, D, G, Em7, Bm, A, D/F#, G, Em7, Bm, Em7, Asus, D, G, Em7, Bm, Em7, Asus, A, D/F#, G, Em7, Bm, Em7, Asus

42. The Duke of Gordon's Birthday

from the playing of Gillian Boucher, 2012 (Cape Breton)

Violin

The score for 'The Duke of Gordon's Birthday' is written in 4/4 time with a key signature of one sharp (F#). The Violin part begins with a G4 note, followed by a series of eighth and sixteenth notes. The Violoncello part (labeled 'V') enters with a G4 note and follows a similar rhythmic pattern. The score includes first and second endings for the Violoncello part, marked with '1' and '2' respectively. Chord symbols G, D, G, C, D, G are placed above the Violin staff, and C, G, D, G are placed above the Violoncello staff.

43. The Lismore Lassie

from the playing of Gillian Boucher, 2012

Violin

The score for 'The Lismore Lassie' is written in 4/4 time with a key signature of one sharp (F#). The Violin part begins with a G4 note, followed by a series of eighth and sixteenth notes. The Violoncello part (labeled 'V') enters with a G4 note and follows a similar rhythmic pattern. The score includes first and second endings for the Violoncello part, marked with '1' and '2' respectively. Chord symbols G, D, G, D, G, D are placed above the Violin staff, and G, D, G, D, G, D are placed above the Violoncello staff.

44. Jack Broke Da Prison Door

from the playing of Kenny Rich, 2006 (Shetland)

Violin

The score for 'Jack Broke Da Prison Door' is written in 4/4 time with a key signature of one sharp (F#). The Violin part begins with a G4 note, followed by a series of eighth and sixteenth notes. The Violoncello part (labeled 'V') enters with a G4 note and follows a similar rhythmic pattern. The score includes first and second endings for the Violoncello part, marked with '1' and '2' respectively. Chord symbols G, C, D, G, C, D are placed above the Violin staff, and G, C, D, G, C, D are placed above the Violoncello staff.

45. Oot Be Est Da Vong

from the playing of Kenny Rich, 2006 (Shetland)

Violin

V

V

Violin: Treble clef, key of D major (two sharps), 4/4 time. Chords: D, G, D, A7, D. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: G, D/F#, Em, G, D/F#, Em, A. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: G, D/F#, Em, D, A7, D. The melody consists of eighth and sixteenth notes.

46. Florida Blues

Arr: Mike Moroney

Violin

V

V

V

V

Violin: Treble clef, key of D major (two sharps), 4/4 time. Chords: D, D7. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: G7, D, A7. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: D, D, D7. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: G, D, A7. The melody consists of eighth and sixteenth notes.

V: Treble clef, key of D major. Chords: D. The melody consists of eighth and sixteenth notes, ending with a first and second ending.

47. The Green Cottage

Jono Lonie (New Zealand)

Violin

Em Bm

V

Em Bm 1 D 2 A7

V

D A Bm A

V

D A Em 1 2

Musical score for 'The Green Cottage' in 6/8 time, key of D major. The score is for Violin and three Violoncello (V) parts. The Violin part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The first V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The second V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The third V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The score includes various chords and melodic lines for each part.

48. Perry's Reel

Jono Lonie (New Zealand)

Violin

G C D G C G D

V

G C D G Em D G

V

G C D C Bm Am D

V

G C D G Em D G

Musical score for 'Perry's Reel' in 4/4 time, key of D major. The score is for Violin and three Violoncello (V) parts. The Violin part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The first V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The second V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The third V part starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. The score includes various chords and melodic lines for each part, with triplets indicated by a '3' over the notes.

49. The First of February

Jono Lonie (New Zealand)

Violin

G D G Em G D

V

G D G C G Em

V

1 G C D 2 C D C D

50. Evenesdalingen

anon. (Norway)

Violin

D A D

V

D A D D

V

A D

V

D A D

51. Storhurven

(Polska)

Norway

Violin

Dm A 3 A 3 1 Dm A 2 Dm

V

A D A D A D A

V

A D A D A D

52. Cylinder Kontra fra Mín

Denmark

Violin

V

V

V

V

V

The musical score is written for five staves. The first staff is labeled 'Violin' and the others 'V'. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staves: D, G, A, D, A, E, Bm, E, A, D, A, E, A, D, A, D, A, D, A, G, D, G, D, G. A first ending bracket labeled '1' covers the measures with D and A7, and a second ending bracket labeled '2' covers the measures with D and D. The score ends with a double bar line and a sharp sign.

53. Two-Fifty To Vigo

Angus Grant (Shooglenifty)

Violin

Bm G A Bm G Bm

Bm G A Bm G A

D G A D A

D G A Bm D A

F#m G F#m Bm F#m G 1 A Bm 2 Bm A

D A D A

V

V

V

V

V

V

V

D A Bm G A

54. Maggie's Pancakes

Bm G A Bm G A Bm

D Bm G A Bm

55. The Kelburn Brewer

Alisdair Fraser (Scotland)

Violin

2nd Violin

V1

V2

C Em F G

C Em F G

C Em F G

C Em F G

C Em F G

C Em F G

C Em F G

C Em F G

V1 V2
 F G C Em
 F G C Em
 F G C Em
 F G C

56. O'Neill's March

A B C
 Em D Em D 4 times Em D Em D Am G Am G 4 times

57. Mr. O'Connor

Turlough O'Carolan
Arr: Seán Manning for Dunedin Fiddle Club

Em G Em D Em G D G Em G Em D

Melody

1st Violin

2nd Violin

Em G Em D Bm

Mldy

V1

V2

Em D Em D Bm G D C G D Em D Em

Mldy

V1

V2

Em D Bm Em D G D

Mldy

V1

V2

Em D G D Em D G

Mldy

V1

V2

G D Em Bm Em G D Em Bmaj 1 2 Emaj 1 2

Mldy

V1

V2

Last Time

58. Waiting for Jody

Laura Light (Virginia USA)

G D G

G C G D G

C G D C G D G

C G D G D G

59. Dark Lowers the Night

From the playing of Breabach

Bm G F#m

Bm Em A 1 Bm 2 Bm

D G F#m

Bm Em A 1 Bm 2 Bm

60. The Banks of Allen Water

From the playing of Breabach

D G Em A D G A D

A D Em D/F# G Em A D G A D

61. Inisheer

1st Violin

G Bm Am D

V1

G Bm C D 1 G 2 G

V1

Em Bm Em C Em G D

V1

G Em Bm C Em G D G

V1

G Bm Am D

2nd Violin

V1

G Bm C D 1 G 2 G

V2

Em Bm Em C Em G D

V1

G Em Bm C Em G D G

V2

Detailed description: This musical score is for the piece '61. Inisheer'. It is written for Violin 1 and Violin 2 in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into four systems. The first system shows the 1st Violin part with a key signature change from D major to B minor (one sharp) and a repeat sign. The second system shows both Violin 1 and Violin 2 parts, with Violin 1 having a repeat sign and a first/second ending. The third system continues with both parts. The fourth system concludes the piece with a final double bar line. Chords are indicated by letters (G, Bm, Am, D, C, Em) above the notes. The Violin 2 part often plays a harmonic accompaniment to the Violin 1 melody.

62. The Silver Spire

Chords: D, Em, D/F#, G, A, D, G, D, A, D, 1 A D, 2 A D, A, D, A, Bm, G, A, D, A, Bm, D, Em, D/F#, 1 A D, A, D.

Trills: 3, 3, 3, 3, 3.

Repeat signs: First ending (1 A D), Second ending (2 A D).

Key signature: D major (F#).

Time signature: 4/4.

63. The Green Gates

Chords: G, Am, C, D, G, Am, D, G, G, Am, C, D, G, Am, C, D, G.

Trills: 3, 3, 3, 3, 3.

Repeat signs: First ending (G, Am, C, D), Second ending (G, Am, C, D).

Key signature: D major (F#).

Time signature: 4/4.

64. Mrs. Poer

"Carolán's Concerto"

Turlough O'Carolan

D A D A D G A D A7 D

G³ D Em A G D Em A7

D A/E D/F# G D/A A7 D

G D A G A A7 D A G D³

A G D A D Em

D/F# G D/A A7 D

65. The Congress Reel

Ireland

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

66. Cooleys Reel

Ireland

Em D

Em D G D Em

Em D

Em D G D Em

67. Troika

1st Violin

2nd Violin

V1

V2

Am

G C E7 Am F E7 Am

Am G F E7 Am

G E7 Am

Am

G C E7 Am F E7 Am

Am G F E7 Am

Am

G C E7 Am F E7 Am

Am G F E7 Am

G E7 Am

Am

G C E7 Am F E7 Am

Am G F E7 Am

First system of music for V1 and V2. Chords: G, E7, Am. The system ends with a repeat sign and a key signature change to B-flat.

Second system of music for V1 and V2. Chord: Dm. The system ends with a repeat sign and a key signature change to B-flat.

Third system of music for V1 and V2. Chords: C, F, A7, Dm, Bb, A7, Dm. The system ends with a repeat sign and a key signature change to B-flat.

Fourth system of music for V1 and V2. Chords: Dm, C, Bb, A7, Dm. The system ends with a repeat sign and a key signature change to B-flat.

Fifth system of music for V1 and V2. Chords: C, A7, 1 Dm, 2 Gm, E7, D.C. The system ends with a repeat sign and a key signature change to B-flat.

68. Charlie Harris' Polka



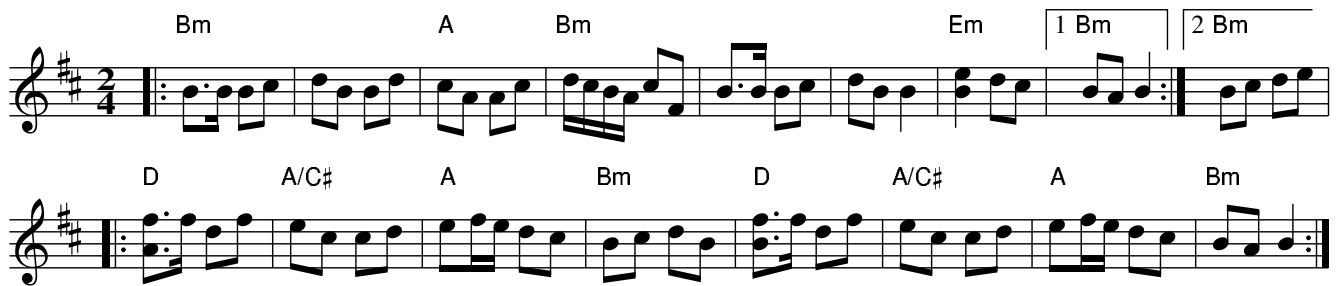
Charlie Harris' Polka is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The first measure of the repeat is marked with a D5 chord. The melody consists of eighth and quarter notes. The second measure of the repeat is marked with an (Em) chord. The piece ends with a D5 chord. The accompaniment is written on two staves, also in D major. The first staff has a treble clef and the second staff has a bass clef. The accompaniment consists of eighth and quarter notes. The chords for the first staff are D, Bm, Em, G, D, A, Em, G, D, Bm, Em, G, D, A, D, Bm. The chords for the second staff are Em, G, D, A, Em, G, D, A/C#, D, Bm, D, A, D.

D5 (Em) D5

D Bm Em G D A Em G D Bm Em G D A D Bm

Em G D A Em G D A/C# D Bm D A D

69. Finnish Polka

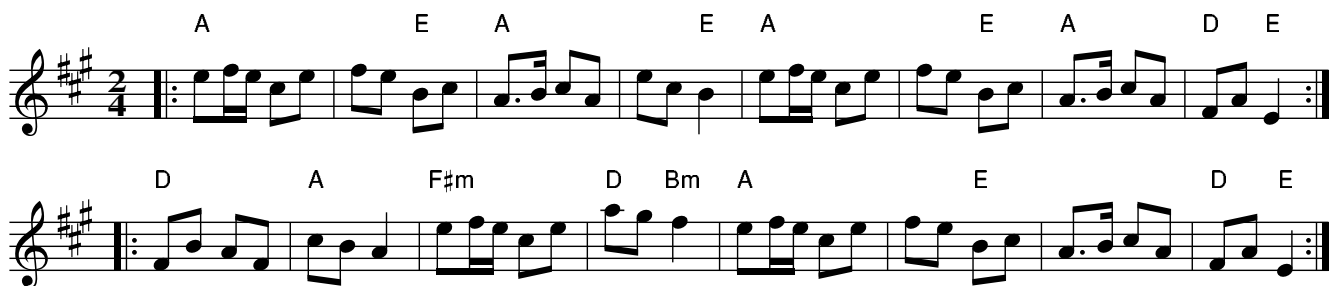


Finnish Polka is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The first measure of the repeat is marked with a Bm chord. The melody consists of eighth and quarter notes. The second measure of the repeat is marked with an A chord. The third measure of the repeat is marked with a Bm chord. The fourth measure of the repeat is marked with an Em chord. The fifth measure of the repeat is marked with a Bm chord. The sixth measure of the repeat is marked with a Bm chord. The seventh measure of the repeat is marked with a Bm chord. The eighth measure of the repeat is marked with a Bm chord. The piece ends with a Bm chord. The accompaniment is written on two staves, also in D major. The first staff has a treble clef and the second staff has a bass clef. The accompaniment consists of eighth and quarter notes. The chords for the first staff are Bm, A, Bm, Em, Bm, Bm, Bm, Bm. The chords for the second staff are D, A/C#, A, Bm, D, A/C#, A, Bm.

Bm A Bm Em 1 Bm 2 Bm

D A/C# A Bm D A/C# A Bm

70. Jessica's Polka



Jessica's Polka is a 2/4 time piece in D major. The melody is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The piece begins with a repeat sign. The first measure of the repeat is marked with an A chord. The melody consists of eighth and quarter notes. The second measure of the repeat is marked with an E chord. The third measure of the repeat is marked with an A chord. The fourth measure of the repeat is marked with an E chord. The fifth measure of the repeat is marked with an A chord. The sixth measure of the repeat is marked with an E chord. The seventh measure of the repeat is marked with an A chord. The eighth measure of the repeat is marked with a D chord. The ninth measure of the repeat is marked with an E chord. The piece ends with an E chord. The accompaniment is written on two staves, also in D major. The first staff has a treble clef and the second staff has a bass clef. The accompaniment consists of eighth and quarter notes. The chords for the first staff are A, E, A, E, A, E, A, D, E. The chords for the second staff are D, A, F#m, D, Bm, A, E, D, E.

A E A E A E A D E

D A F#m D Bm A E D E

71. Da Boannie Polka

Two staves of music in 4/4 time, key of D major. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The music is written in a simple, melodic style with eighth and quarter notes. Chords are indicated above the notes: D, A, D, Em, A, D on the first staff, and G, D, A, D on the second staff.

72. The Seven Step Polka

Four staves of music in 4/4 time, key of D major. The staves are labeled Violin 1, Violin 2, Violin 3, and Violin 4. The music is written in a complex, multi-measure style with eighth and quarter notes. Chords are indicated above the notes: G, D, G, D, G, C, Bm, Am, G on the first staff, and Am, D, C, Bm, Am, G, Am, D, G on the second staff. The staves are arranged in two groups of two, with Violin 1 and 2 on the top and Violin 3 and 4 on the bottom.

73. Cathcart

Phil Cunningham

The musical score for "Cathcart" is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various chords (V, A, G, D) and repeat signs, indicating a structured piece of music.

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Chords: V, A, G, A. The staff begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Staff 2: Chords: G, 1 A, 2 A. The staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Staff 3: Chords: D, G, D, A. The staff begins with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Staff 4: Chords: G, 1 A, 2 A. The staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

74. Crested Hens

Les Poulles Huppées

Gilles Chabenat
Arr. Mike Moroney

Em Bm Em Bm

Violin 1

Violin 2

Hemiola
Em Bm Em Bm

V1

V2

Em Bm Em Bm

V1

V2

Em C Am B7 Em C Am B7 Cmaj7

V1

V2

Em C Am B7 Em C Am B7 Cmaj7

V1

V2

FINE

75. The Granton Backstep

Gavin Marwick

D A A7

D A 1 D 2 D

Bm D Bm A

Bm D A 1 D 2 D

76. Dragon's Blood

G Em D

G Em 1 D G 2 D G

C#dim7 F#7 Bm C G D

C#dim7 F#7 Bm C G D7 G

C#dim7 F#7 Bm C G D7

G D G D C G D G

77. Miss Rowan Davies

Phil Cunningham

Intro

1st Violin

2nd Violin

G D Em G C D G

Accompaniment

V1

V2

G D Em C G D

V1

V2

G D Em G C D

1 G 2 G

V1

V2

C G Em G Bm G7

V1

V2

C D Em G C D

1 G 2 G

Body

V1

V2

G D Em C G D

Sheet music for two voices (V1 and V2) in G major, featuring guitar chords and repeat signs.

System 1:

- Chords: G, D, Em, G, C, D, G (1), G (2)

System 2:

- Chords: C, G, Em, G, Bm, G7

System 3:

- Chords: C (1), D, Em, G, C, D, G

System 4:

- Chords: C (2), D, Em, G, C, D, G

78. The Glencoe March

From the playing of Sandy Brechin

The musical score for "The Glencoe March" is written in D major (two sharps) and 4/4 time. It consists of six systems of two staves each. The upper staff is for a piano (P) and the lower staff is for a fiddle (F). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Chord symbols (D, A, G) are placed above the piano staff to indicate the harmonic structure. The piece concludes with a double bar line.

Chord symbols: D, A, D, G, A, D, A, D, D, A, D, G, A, D.

79. The Flower o' the Quern

J. S. Skinner

1st Violin

2nd Violin

Viola

V1

V2

Vla

A E D A E

V

A E D A D E A

D A E

A E D A D E A

80. Hole in the Wall

Henry Purcell

The musical score for "Hole in the Wall" by Henry Purcell is presented in two systems, each consisting of a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains four measures. The second system also contains four measures. The third system contains four measures, with a sharp sign (#) appearing above the first measure of the treble staff and below the fourth measure of the bass staff. The fourth system contains four measures, ending with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

81. Duke of Kent's Waltz

Chords for the first system: G, D, G, C, G, Am, D.

Chords for the second system: D, G, D, G, C, G, Am, D.

Chords for the third system: G, D, G, C, G, D7, G.

82. The Hut on Staffin Island

Phil Cunningham
From the playing of Dominic Wilkinson

D G Em A7

D G A D 1 2

Bm A G A D

Bm A G A D

Bm A G A D A

D G A D

83. Michael's Mazurka

Michael Ferrie (Fiddler's Bid)

This is a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written in G major, 3/4 time, and consists of 16 measures. The notation includes a treble and bass staff for each system, with various chords (G, G/B, Am, D7, Gm, Em, D, C) and melodic lines. The piece ends with a double bar line and repeat signs.

84. Luna

Donna Long, Arr Seán Manning

Chord progression: A E Bm D A D E

Chord progression: A E Bm D A D E A

Chord progression: A E Bm D A D E

Chord progression: A E Bm D A D F#m E A

Chord progression: A Bm D A Em

Chord progression: Bm D A Bm A D F#m E A

Chord progression: A Bm D A Em

Bm D A Bm A D F#m E A

85. Femspring

Five-step

Denmark

Violin
Foot Stamp

86. Miserlou

Arr: Mike Moroney (Greece)

Melody

2nd Violin

M

2nd

Am

G

F

F7

E

Dm

E

Dm

Am

F

F7

E

D.C.

Last time only

87. Great Uncle Henry

Emma Reid

G

C/G

G

C/G

D

G

D

C G

1 D G

2 D G

88. The Copenhagen

Mike Moroney

The image displays a musical score for guitar, written in G major (one sharp, F#) and 6/8 time. The score consists of eight staves of music, each featuring a repeating melody line. The chords indicated above the notes are G, D7, and Am. The melody is composed of eighth and quarter notes, often beamed together. The score includes repeat signs and first/second endings, suggesting a looped or improvisational structure. The key signature is G major, indicated by a single sharp (F#) on the F line of the treble clef.

89. Slangs Very Much (Polska)

Marcus Turner (New Zealand)

Am E Am E Am G C

E Am G C G C Dm Am E Am

C G C G E Am Dm Am G F E

Am E Am Dm E Am Dm Am E Am

90. Step Ahead Polska

Marcus Turner (New Zealand)

The musical score for "Step Ahead Polska" is written for piano in 3/4 time, key of D major. It consists of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features various musical notations, including repeat signs, first and second endings, and chord symbols (D, A, E7, Em) placed above the staves. The piece concludes with a double bar line.

System 1: Treble and bass staves. Chord symbols: D, A, D.

System 2: Treble and bass staves. Chord symbols: D, E7, A, A, D. First and second endings are indicated by bracketed numbers 1 and 2.

System 3: Treble and bass staves. Chord symbols: D, A, Em, A.

System 4: Treble and bass staves. Chord symbols: D, Em, A, D, D. First and second endings are indicated by bracketed numbers 1 and 2.

91. Carina Normansson's Polska

Marcus Turner (New Zealand)

Chord progression for Carina Normansson's Polska:

Chords: G, C, G, C, D, G, C, D, G, D

Chords: G, C, G, C, D, G, C, D, G

Chords: C, G, G, D, Em, D, Am, Em, G, D, D7

Chords: G, C, G, C, D, G, C, D, G

The score is written for two staves in 3/4 time, key of D major. It features a lively melody with many eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. The piece is divided into four systems, each with two staves. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The key signature has two sharps (F# and C#).

92. The Mist Covered Motorway

Bob Entwistle (New Zealand)

Chord progression for The Mist Covered Motorway:

Chords: D, Bm, A, A/C#, D, Em, F#m, G

Chords: A, F#m, G, F#m, A, D, F#m, G

Chords: D, A, Bm, F#m, D, Em, Bm, G

Chords: D, A, Bm, F#m, D, G, A, D

The score is written for two staves in 3/4 time, key of D major. It features a melody with a mix of eighth and quarter notes, and a bass line with a similar rhythmic pattern. The piece is divided into four systems, each with two staves. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The key signature has two sharps (F# and C#).

93. The Humours of Ballyloughlin

Chords: D5, C, D5, C, G, D5, D, A, D, A, D, G, D.

Repeat signs: 1, 2, 1, 2, 1, 2.

94. The Cup of Tea

Chords: Em, D, Em, G, D, D, Bm, D, A, D, D, G, A, D, A, D, D, A, D, A, D.

Repeat signs: 1, 2, 1, 2, 1, 2.

95. Calliope House

Musical score for "Calliope House" in D major, 6/8 time. The score consists of four staves of music. The first staff contains the following chords: D, Em, D, Bm, Em, A. The second staff contains: D, Em, D, A, D. The third staff contains: D, Em, D, Bm, Em, A. The fourth staff contains: D, Em, D, A, D. The music features a mix of eighth and sixteenth notes, with some triplets and a final double bar line.

96. Paddy's Trip to Scotland

Musical score for "Paddy's Trip to Scotland" in D major, 6/8 time. The score consists of four staves of music. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a repeat sign. The fourth staff contains a sharp sign (#) and a double bar line. The music features a mix of eighth and sixteenth notes, with some triplets and a final double bar line.

97. Merry Sisters of Fate

5-staff musical score for 'Merry Sisters of Fate' in G major, 6/8 time. The score features five staves of music. The first staff contains four measures with triplets and a final measure with a double bar line. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures with triplets. The fifth staff contains four measures with triplets and a final measure with a double bar line. Chord markings are placed above the staves: Am, G, Am, G, Am, G, Am, G, Am, G.

98. Margaret McKenzie's Farewell

George Dickson (New Zealand)

4-staff musical score for 'Margaret McKenzie's Farewell' in A major, 3/4 time. The score features four staves of music. The first staff contains four measures with a repeat sign at the beginning. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures. Chord markings are placed above the staves: A, D, A, F#m, A, E, A, D, A, F#m, E, A, A, D, A, F#m, E, A.

99. The Banks of Spey

Musical score for "The Banks of Spey" in 4/4 time. The score consists of four staves of music. The key signature is one flat (B-flat). The chords are: Am, G, Am, G, Am, Em, G, Am, Em, G, Am, Em, G, Am, Em, Am.

100. Lexie McAskill

John McAskill

Musical score for "Lexie McAskill" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: Em, G, Em, Bm, Em, Am, G, Em, Bm, Em, Am, G, Em, Bm, Em, Am, G, Em, Bm, Em. The score includes triplets and first/second endings.