

The Dunedin Ceilidh Collection

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3. Dill Pickle Rag
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5. Gay Gordons Set
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7. Slide Set
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9. Heel and Toe Polka
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Songs

1. Whiskey in the Jar (Kilgarry Mountain)
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4. Do What You Do, Do Well
5. Carrickfergus
6. Goodnight Irene
7. The Water is Wide

1. Good Ol' Jigs

The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 6/8 time. The score consists of four staves of music. The chords are: G, C, G, C, G, D, G, D (Staff 1); G, C, G, D, G, D, G (Staff 2); C, G, C, G, C, G, D (Staff 3); G, C, G, D, G, D, G (Staff 4).

The Rakes Of Kildare

Musical score for "The Rakes Of Kildare" in G major, 6/8 time. The score consists of four staves of music. The chords are: Am, G, Em, Am (Staff 1); G, Em, Am, Am (Staff 2); G, Em, 1 Am, G, Em (Staff 3); Am, 2 Am, G, Em, Am (Staff 4).

Haste To The Wedding

Musical score for "Haste To The Wedding" in G major, 6/8 time. The score consists of four staves of music. The chords are: D, G, D, A (Staff 1); D, G, D, A, D (Staff 2); D, G, D, A (Staff 3); D, G, A, D (Staff 4).

2. Dunedin Fiddle Club Strathspey Set

Lime Hill

Musical score for Lime Hill, a 4/4 fiddle tune in D major. The score consists of four staves of music. The first staff starts with a 'V' (bow) and has chords A, D, A, F#m, A, E. The second staff has chords A, D, A, F#m, A, E, A. The third staff has chords V, A, F#m and a triplet of eighth notes. The fourth staff has chords A, D, E7, A and triplets of eighth notes.

Jimmy Lyons

Musical score for Jimmy Lyons, a 4/4 fiddle tune in D major. The score consists of four staves of music. The first staff has chords A, D, E, A. The second staff has two measures: 1 D E A and 2 D E A E7. The third staff has chords A, D, B7, E, A, D. The fourth staff has chords E, A, E7, E, A and triplets of eighth notes.

King George IV's Strathspey

Musical score for King George IV's Strathspey, a 3/4 fiddle tune in D major. The score consists of three staves of music. The first staff starts with a 'V' and has chords Am, G, Am, G. The second staff has chords A, G, A, G. The third staff has chords A, G, A, G, Am, G.

3. Dill Pickle Rag

♩ = 180

G A D

1 G Em A D 2 Am D G

D G D G D

G A D C

G7 C D7 G

C G7 C Am

D G C

4. Circassian Circle Set Polkas

Bonaparte's Retreat

$\text{♩} = 180$

Chords: D A D A | 1 D | 2 D

Musical notation for the first system of Bonaparte's Retreat, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked with a box containing '1 D' and the second ending with a box containing '2 D'.

Pat Horgan's #1

Chords: D Em A D Em A | 1 D | 2 D

Musical notation for the first system of Pat Horgan's #1, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked with a box containing '1 D' and the second ending with a box containing '2 D'.

Pat Horgan's #2

Chords: Em D Em D Em D A

Musical notation for the first system of Pat Horgan's #2, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked with a box containing '1 A' and the second ending with a box containing '2 A'.

42 Pound Check

Chords: D A D A | 1 D | 2 D

Musical notation for the first system of 42 Pound Check, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked with a box containing '1 D' and the second ending with a box containing '2 D'.

Dennis Murphy's

Chords: D Em A D Em A | 1 D | 2 D

Musical notation for the first system of Dennis Murphy's, showing a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked with a box containing '1 D' and the second ending with a box containing '2 D'.

5. Gay Gordons Set

A G A

Campbell's Farewell To Red Gap

A G A G 1 A 2 A

A G A G A

A G A G A

The Barren Rocks Of Aden

D A D A 1 D 2 D

D A D A 1 D 2 D

The Earl Of Mansfield's March

G D G D G

G D G

D G 2 D 3

G D G

6. King Of The Fairies

Em D Bm

Em G Em D Em

Em G D Em D B7

Em G D Em D Em

Em D C G D G D B7

Em Em/D# Em/D Em/C# C B7 Em

7. Slide Set

Ireland

The Brosna Slide #1

Violin $\frac{12}{8}$ G D G D G

Cello $\frac{12}{8}$

V $\frac{12}{8}$ G D C D G D C D G

C $\frac{12}{8}$

Detailed description: This musical score is for 'The Brosna Slide #1'. It features two systems of staves. The first system has a Violin staff (treble clef, key signature of one sharp, time signature of 12/8) and a Cello staff (bass clef, key signature of one sharp, time signature of 12/8). The Violin staff has notes with accidentals and is accompanied by chord symbols G, D, G, D, G. The Cello staff has notes with accidentals. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). The Violin staff has notes with accidentals and is accompanied by chord symbols G, D, C, D, G, D, C, D, G. The Cello staff has notes with accidentals.

The Brosna Slide #2

Violin $\frac{12}{8}$ G C D G C D G

Cello $\frac{12}{8}$

V $\frac{12}{8}$ G D G D D G

C $\frac{12}{8}$

Detailed description: This musical score is for 'The Brosna Slide #2'. It features two systems of staves. The first system has a Violin staff (treble clef, key signature of one sharp, time signature of 12/8) and a Cello staff (bass clef, key signature of one sharp, time signature of 12/8). The Violin staff has notes with accidentals and is accompanied by chord symbols G, C, D, G, C, D, G. The Cello staff has notes with accidentals. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). The Violin staff has notes with accidentals and is accompanied by chord symbols G, D, G, D, D, G. The Cello staff has notes with accidentals.

Cuil Aodha Slide

Violin $\frac{12}{8}$ Bm A Bm A G D A D G A D

Cello $\frac{12}{8}$

V $\frac{12}{8}$ D A D Bm A G D A D G A D

C $\frac{12}{8}$

Detailed description: This musical score is for 'Cuil Aodha Slide'. It features two systems of staves. The first system has a Violin staff (treble clef, key signature of one sharp, time signature of 12/8) and a Cello staff (bass clef, key signature of one sharp, time signature of 12/8). The Violin staff has notes with accidentals and is accompanied by chord symbols Bm, A, Bm, A, G, D, A, D, G, A, D. The Cello staff has notes with accidentals. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). The Violin staff has notes with accidentals and is accompanied by chord symbols D, A, D, Bm, A, G, D, A, D, G, A, D. The Cello staff has notes with accidentals.

8. OXO Reel Set

Marches

Intro

Intro

The Croppies' March

The Rakes Of Mallow

Spanish Lady

9. Heel and Toe Polka

Start quite slowly

Brown Jug Polka

Musical notation for "Brown Jug Polka" in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with chords D, G, A, D, G, A, D above it. The second staff contains the bass line with chords D, G, A, D, G, A, D below it. The piece ends with a double bar line and repeat dots.

New York Girls

Musical notation for "New York Girls" in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with chords D, G, A, D, G, A, D above it. The second staff contains the bass line with chords D, G, A, D, G, A, D below it. The piece includes a first ending (marked '1') and a second ending (marked '2') before concluding with a double bar line and repeat dots.

I'll Tell Me Ma

Musical notation for "I'll Tell Me Ma" in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody with chords G, D, G, D, G above it. The second staff contains the bass line with chords G, C, G, D, G, C, G, D, G below it. The piece ends with a double bar line and repeat dots.

10. Square Dances

AAB x4, then AB:|

Buffalo Girls

A G
D G
D G

B C
G D
G C
G D
G

End bit

G D G C D

G

Red River Valley

G
D G C
G D
1 G
2 G A7

D
A D G
D A
1 D
2 D D7
D.C.

11. Strip The Willow Set

Slipjigs

The Drops Of Brandy

Chords: D, A, D, Em, A, D, A, D, Em, A, D.C., G, D, G, Am, D, G, D, G, Am, D, G, D, G, Am, D, D.S.

The Butterfly

Chords: Em, D, Em, D, Em, D, C, D, Am, (Bm/A), (C/A), C, D, G, D, G, Em, D

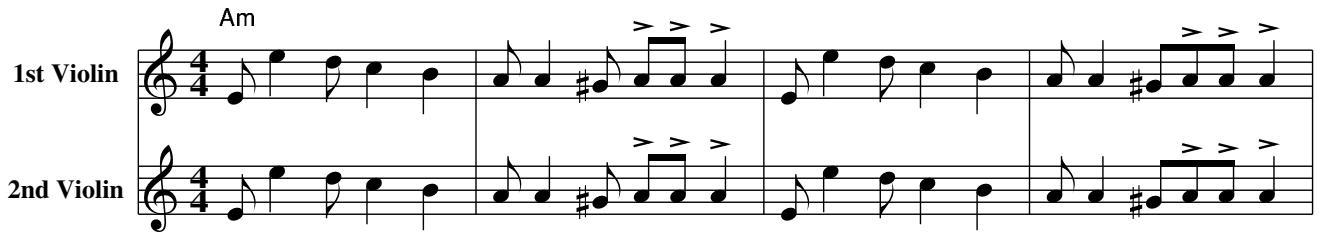
Foxhunter's

Chords: D, G, D, A, D, G, D, A, Em, A, D, A, D, D, G, D, A, D, G, D, A, Em, A, D, A, D

12. Troika

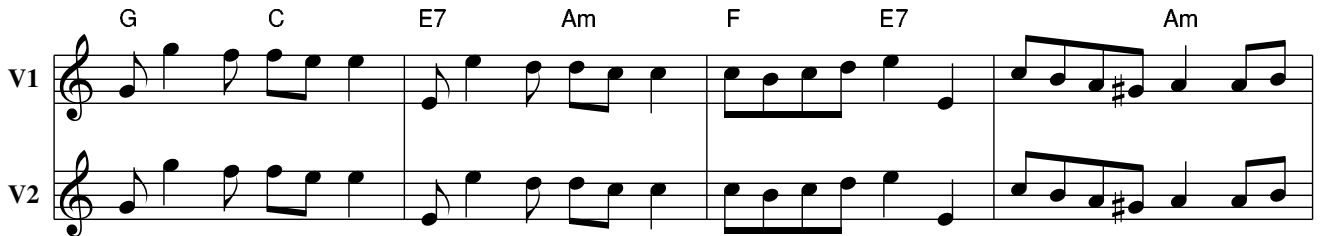
1st Violin

2nd Violin



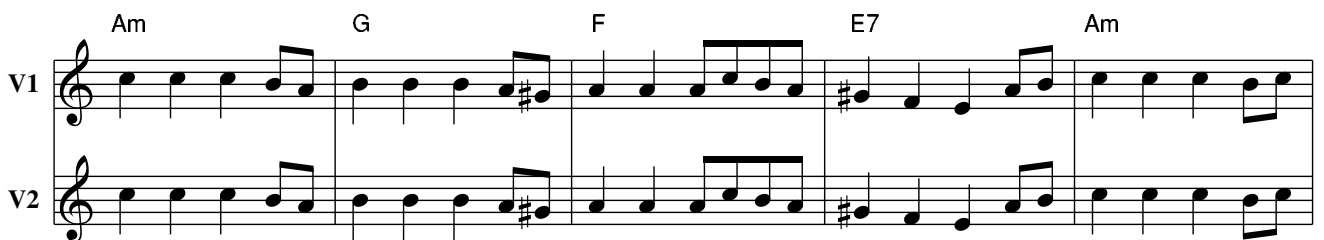
V1

V2



V1

V2



V1

V2



V1

V2



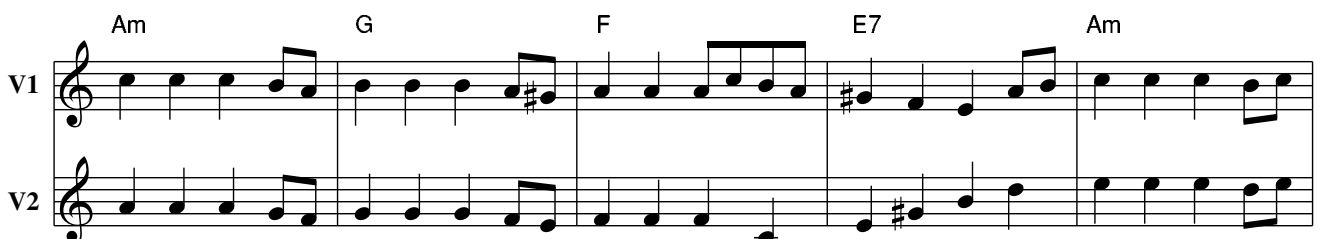
V1

V2



V1

V2



G E7 Am

Dm

C F A7 Dm Bb A7 Dm

Dm C Bb A7 Dm

C A7 Dm Gm E7 D.C.

13. Cardrona Set

Jackie Colemans

Jackie Colemans' 'Cardrona Set' is written in D major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a D chord and a triplet of eighth notes. The second staff includes a first ending with A and D chords and a second ending with A and D chords. The third staff features a triplet of eighth notes and an A chord. The fourth staff concludes with a D chord and a triplet of eighth notes.

Silver Spear

'Silver Spear' is written in D major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff starts with a D chord and a dotted quarter note. The second staff includes a first ending with an A7 chord and a second ending with D and A7 chords. The third staff features a D chord and an A7 chord. The fourth staff concludes with a D chord and an A7 chord.

Humours of Tulla

D G D A7
D G D A7
D G D A7
D G D A7

High Reel

A G
A G A G
A G
A G A G

14. Pog Jig Set

Tenpenny Bit

Am G Am Em G Am G Em G D

Am G F Em Am G Em G D

Detailed description: This block contains the musical notation for the 'Tenpenny Bit' jig. It consists of two systems of music. The first system has two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the staff are the chords: Am, G, Am, Em G, Am, G, Em, G D. The second staff is a bass line with a similar rhythm. The second system also has two staves. The first staff continues the melody with chords: Am, G, F, Em, Am, G, Em, G D. The second staff is the bass line. Both systems end with a double bar line and repeat dots.

Unknown

A D A D A D A G D

A D A D A D A G D

Detailed description: This block contains the musical notation for an 'Unknown' jig. It consists of two systems of music. The first system has two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the staff are the chords: A, D, A, D, A, D, A G, D. The second staff is a bass line. The second system also has two staves. The first staff continues the melody with chords: A, D, A, D, A, D, A G, D. The second staff is the bass line. Both systems end with a double bar line and repeat dots.

Father O'Flynn (The Top of Cork Road)

D A D A

D A D A | 1 D | 2 D

D A G A

G D | 1 A D | 2 A D

Detailed description: This block contains the musical notation for 'Father O'Flynn (The Top of Cork Road)'. It consists of four systems of music. The first system has two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the staff are the chords: D, A, D, A. The second staff is a bass line. The second system has two staves. The first staff continues the melody with chords: D, A, D, A. Above the staff are two first endings: | 1 D | and | 2 D |. The second staff is the bass line. The third system has two staves. The first staff continues the melody with chords: D, A, G, A. The second staff is the bass line. The fourth system has two staves. The first staff continues the melody with chords: G, D. Above the staff are two first endings: | 1 A D | and | 2 A D |. The second staff is the bass line. All systems end with a double bar line and repeat dots.

Jump at the Sun

Dm Bb A7 Dm Bb A7 Dm

Dm C Bb A7 Dm C Bb A7 Dm

Detailed description: This block contains the musical notation for 'Jump at the Sun'. It consists of two systems of music. The first system has two staves. The first staff has a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The melody is written in eighth notes. Above the staff are the chords: Dm, Bb, A7, Dm, Bb, A7, Dm. The second staff is a bass line. The second system also has two staves. The first staff continues the melody with chords: Dm, C, Bb, A7, Dm, C, Bb, A7, Dm. The second staff is the bass line. Both systems end with a double bar line and repeat dots.

15. Oldtime Waltz

Goodbye Snoopy

♩ = 140

Chords: G, Am, D, G, D, G, Am, D, G, C, D, G, C, G, D, G, D, G.

Johsefin's Waltz

Chords: G, C, D, G, C, D, G, G, C, G, C, G, D, G, D, G, D, G, D, G.

16. Dashing White Seargent Set

INTRO
D



The Dashing White Seargent

The Mason's Apron

Staten Island

The musical score for 'Staten Island' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated by letters above the notes: D, G, D, A, D, G, A, D, D, A, D, A, C, D, A, G, A, D.

17. Canadian Barndance Set

Hornpipes

The Harvest Home

Musical score for 'The Harvest Home' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a D chord. The second staff includes A, D, Em, A, and D chords, with triplets of eighth notes. The third staff starts with an A chord. The fourth staff features triplets of eighth notes and a D chord. The fifth staff includes Em, A, and D chords, ending with a double bar line and repeat dots.

The Boys Of Bluehill

Musical score for 'The Boys Of Bluehill' in 4/4 time, key of D major. The score consists of four staves of music. The first staff includes D, G, A, D, and A chords. The second staff includes D, G, D, G, A, D, and A chords, with a triplet of eighth notes. The third staff includes D, D, Em, A, D, and A chords, with a triplet of eighth notes. The fourth staff includes D, G, D, G, A, D, A, and D chords, with a triplet of eighth notes, ending with a double bar line and repeat dots.

Fishar's Hornpipe,

♩ = 80

Musical score for Fishar's Hornpipe, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Chord progressions are indicated above the staff: D, G, D, G, D, G, D, A, D, G, D, A, D, A, D, E, A, D, D. There are three triplet markings (3) over groups of notes in measures 1, 2, and 15. The piece ends with a double bar line and repeat dots.

Off to California

Musical score for Off to California, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with several triplet markings (3). Chord progressions are indicated above the staff: G, D, G, C, G, Em, Am, C, G, D, G, C, G, Em, D, G, Em, D, C, G, Em, Am, C, G, D, G, C, G, Em, D, G. The piece ends with a double bar line and repeat dots.

18. Yellow Book Polkas

Charlie Harris' Polka

D5 (Em) D5
 D Bm Em G D A Em G D Bm Em G D A D Bm
 Em G D A Em G D A/C# D Bm D A D

Finnish Polka

Bm A Bm Em 1 Bm 2 Bm
 D A/C# A Bm D A/C# A Bm

Jessica's Polka

A E A E A E A D E
 D A F#m D Bm A E D E

19. Polkas

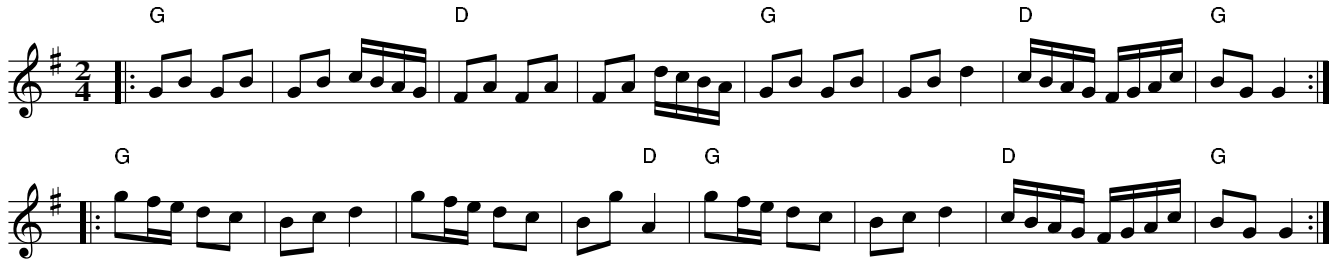
Davy-Davy Knick-Knack

Intro



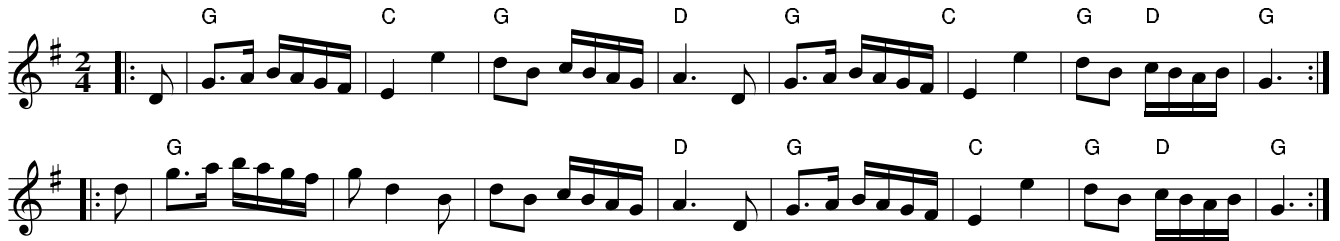
Musical notation for the Intro of Davy-Davy Knick-Knack. The piece is in 2/4 time and G major. It consists of three staves of music. The first staff contains the first four measures. The second and third staves each contain two measures, with the second measure of each staff being a repeat sign. Above the notes are chord symbols: G, D, G, D, G, D, G, D. The second and third staves have first and second endings marked '1 G' and '2 G' respectively.

The Rakes Of Mallow



Musical notation for The Rakes Of Mallow. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. Above the notes are chord symbols: G, D, G, D, G, D, G, D.

The Portsmouth



Musical notation for The Portsmouth. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. Above the notes are chord symbols: G, C, G, D, G, C, G, D, G, D, G.

20. The Kesh Set

Jigs

Intro

G C G C D G

The Kesh Jig

G D G C D G D G C D G

G C G Em Am D G C G C D G

Merrily Kissed the Quaker's Wife

G C G Em Am D G C D Em D G

G Em Am D G Em D G

G D G Em A D G D C G Em D G

The Blarney Pilgrim

G D G C G C G D G C G D

G D G C G C G C G D

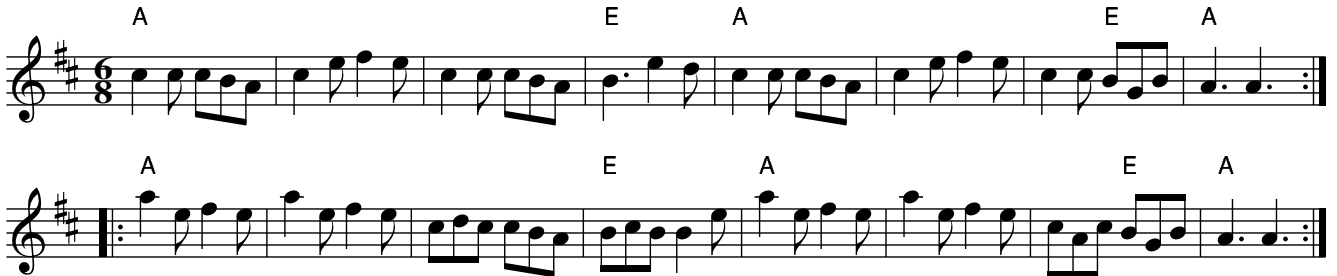
D G D G C G C D G D G C G D

21. Jigs and Slide Set

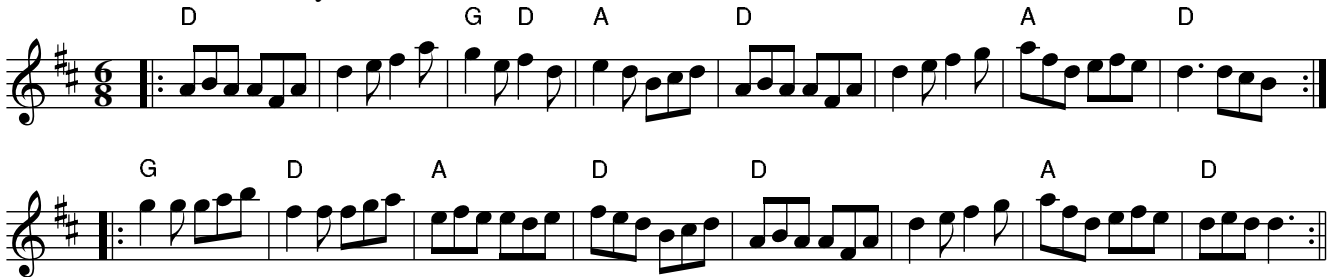
Intro



Cock O' The North



Muckin' o' Geordie's Byre



O' Keefe's Slide (Kerry Slide)



22. Slow Reels

Da Slookit Light

Chords for 'Da Slookit Light': A7, D, G, D, Em, A7, D, Em, A7, D, D, A, Bm, A, D, E, A, D, A, Bm, A, Em, A, D, D, A, Bm, A, G, D, Em, A7, D, Em, A7, D.

The Deerness Reel

Chords for 'The Deerness Reel': D, G, D, A, D, D, C, 1 D, A7, D, 2 D, A, D.

23. Modern Waltz

Ashokan Farewell

$\text{♩} = 115$

Chords: D, D7, G, Em, D, Bm, Em, A7, D, F#m, G, Em, D, Bm, A7, D, D7, G, D, D, Bm, A, A7, D, C, G, D, D, Bm, A7.

Midnight On The Water

Chords: D, D6, D, G, D, A, D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

24. Scottish Song Set

Annie Laurie

D G D A D G D A D

D A D Bm Em F#7 G D A D

Detailed description: The first system of music for 'Annie Laurie' consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first eight measures, with chords D, G, D, A, D, G, D, and A above it. The second staff contains the next eight measures, with chords D, A, D, Bm, Em, F#7, G, D, A, and D above it. The piece ends with a double bar line and repeat dots.

The Bonnie Banks o' Loch Lomond

G Am C G C D C G Am C G C D G

G C G Em C D C Bm Am C G C D G

Detailed description: The first system of music for 'The Bonnie Banks o' Loch Lomond' consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first eight measures, with chords G, Am, C, G, C, D, C, G, Am, C, G, and C above it. The second staff contains the next eight measures, with chords G, C, G, Em, C, D, C, Bm, Am, C, G, and C above it. The piece ends with a double bar line and repeat dots.

My Love Is Like A Red Red Rose

D G Em A

D G Em A D

G D Em A D G D A D

Detailed description: The first system of music for 'My Love Is Like A Red Red Rose' consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first four measures, with chords D, G, Em, and A above it. The second staff contains the next four measures, with chords D, G, Em, A, and D above it. The third staff contains the final four measures, with chords G, D, Em, A, D, G, D, A, and D above it. The piece ends with a double bar line and repeat dots.

25. Maxina

Intro

Chord progression for the main body of the piece:

Staff 2: G, Am, D7

Staff 3: G, C, D7, G, Em, A7, D7

Staff 4: G, D7, G, Em

Staff 5: Am, D, G, E7, Am

Staff 6: G, C, Am, D7, G

Staff 7: Em, Am, Em, B7

Staff 8: Em, B, Em

Staff 9: Am, Em, B7, Em, B7

Staff 10: Em, Am, Em

Staff 11: B7, Em, B7, Em

Staff 12: C, G7

FINE

Musical score for a single melodic line in treble clef. The score consists of five staves of music. The first staff begins with a C chord. The second staff features E7 and Am chords. The third staff includes Dm7, G7, C, G7, C, and G chords. The fourth staff has C, E7, and Am chords. The fifth staff contains Dm, D#dim, C/E, Am, Dm7, G, C, and D.C. chords. The piece concludes with a double bar line.

26. Contradance Set

Shove That Pig's Foot a Little Further in the Fire

Musical notation for the first piece, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. Chord symbols G, C, and D are placed above the notes. The first staff has chords G, C, G, D. The second staff has G, C, G, D, G. The third staff has G, C, G, D. The fourth staff has G, C, G, D, G. The piece ends with a double bar line and repeat dots.

Nail That Catfish to the Tree

Musical notation for the second piece, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. Chord symbols G, D, D7, and C are placed above the notes. The first staff has chords G, D, D7, and a triplet of eighth notes. The second staff has G, D, and two first endings labeled '1 G' and '2 G'. The third staff has C, D, D7, and a triplet of eighth notes. The fourth staff has C, D, and two first endings labeled '1 G' and '2 G'. The piece ends with a double bar line and repeat dots.

Waiting for Jody

Musical notation for the third piece, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notes are written in a treble clef. Chord symbols G, C, D, and G are placed above the notes. The first staff has G, D, G. The second staff has G, C, G, D, G. The third staff has C, G, D, C, G, D, G. The fourth staff has C, G, D, G. The piece ends with a double bar line and repeat dots.

27. Cape Breton Jig Set

Riding on a Hand Car

Musical notation for "Riding on a Hand Car" in 6/8 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: A, D, A, E7, A, D, E7, A, A, G, A, D, A.

The River Bend

Musical notation for "The River Bend" in 6/8 time, key of D major. The piece consists of three staves of music. Chords are indicated above the notes: A, G, A, A, G, A, A, G, A, A, G, A, A, D, G, A, G, A.

Capers

Musical notation for "Capers" in 6/8 time, key of D major. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, D, D, A7, D, A7, D.

28. Northern Reel Set

Reel de Montreal

Musical notation for Reel de Montreal, 4/4 time signature. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the staff, the chords G, D, and G are indicated. The second staff continues the melody, with chords G, G, D7, and G indicated above. The third staff concludes the piece with a double bar line and repeat sign, with chords D, A7, D, D, A7, and D (D7) indicated above.

Dal Jerks Gånglåt

Musical notation for Dal Jerks Gånglåt, 2/4 time signature. The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the chords D and G are indicated. The second staff continues the melody, with chords G, D, A7, and D indicated above. The third staff concludes the piece with a double bar line and repeat sign, with chords D, A7, and G indicated above. The fourth staff is a variation of the third, with a box containing the following chord sequence: 1 (A7) D A7 D | 2 G A7 D A7 D. The fifth staff continues the melody, with chords A7, G, A7, and D indicated above. The sixth staff concludes the piece with a double bar line and repeat sign, with chords D, G, Em, and D indicated above. The seventh staff continues the melody, with chords A7, D, A7, and D indicated above.

29. Auld Lang Syne

ROBERT BURNS

G D G C

Should auld ac - quain - tance be for - got, And ne - ver brought to mind? Should
 Now here's a hand my trus - ty friend, and gie's the hand o' thine, we'll

G Em Am D C G

auld ac - quain - tance be for - got, and auld lang syne? For
 tak a right gude will - ie waught, for auld lang syne.

G D G C

auld lang syne my Jo, for auld lang syne, We'll

G Em D C G

tak a cup o' kind - ness yet, For auld lang syne.

30. Epilogue

Farewell To Whiskey

The musical score for "Farewell To Whiskey" is presented in 4/4 time with a key signature of one sharp (F#). The piece is divided into six systems, each consisting of a treble and bass staff. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chords are indicated above the treble staff. The score includes repeat signs and first/second endings in several systems.

System 1: Chords: G, Em, Am, C, G, Em, Bm. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

System 2: Chords: C, G, Am, D, G, D. The system concludes with a first ending (1) on G and a second ending (2) on G.

System 3: Chords: G, Em, Am, D, G. This system begins with a repeat sign.

System 4: Chords: C, G, Am, D, G, D. Similar to System 2, it ends with first and second endings on G.

System 5: Chords: A, F#m, Bm, D, A, F#m, C#m. The melody features a dotted quarter note A4 followed by eighth notes B4, C5, and D5.

System 6: Chords: D, A, Bm, E, A, E. The system concludes with first and second endings on A.

A F#m Bm E A

D A Bm E A E

1 A 2 A

much more slowly

31. European Dances

Femspring

Chords: Gm Dm Gm D7 Gm Dm Gm D7 Gm D7 Dm Gm

Ali Pasa

Chords: C G7 F C F G C A Dm C G C

Cherkessia Kfula

Tempo: ♩ = 165
Chords: Bb Eb Bb F Bb Eb Bb F Bb Eb Bb F Bb

Miserlou

Melody E F E Dm

M E Dm E 1 2

M Am G F F7 E

M Dm E Dm

M Am F F7 E

2nd D.C. Last time only

C Last time only

32. Call-ups

Tarentella Neopolinata

Am Dm Am E7 Am E7 Am

Am Dm Am Dm Am E7 Am Am Dm Am Dm Am E7 Am

Blackadder Theme

G A Am D G A Am D

G D C D G C D G

Angry Birds

Em Em B7 Em B7

Em G Em G Em

G Bm A Em G Bm A Em

Em G Bm A Em G Bm B7#9

Em G Em G Bm A Em

Dick's Pig

Em G

D Em G D 1 Em 2 Em

G D G D C B Em C D 1 Em 2 Em

Jump At The Sun

Dm B \flat A Dm B \flat A Dm

Dm C Dm A Dm C Dm B \flat A Dm

Peter's Peerie Boat

V D G6 A7 D E7 A A7 D G6 A7

D A7 D D A7 G

D G D Em A7 D A7

G D Em A7 D G D A7 D

S01. Whiskey in the Jar

Kilgarry Mountain

D Bm
 As I was a - - go - - ing ov - - er Kil - - gar - - ry
 G D Bm
 Moun - tain, I spied Cap - tain Far - rell and his mon - ey he was count - ing, I
 D Bm
 first pro - duced my pist - - ol and then pro - duced my
 G D
 ra - pier, said "Stand and de - liv - er for I am the bold de - cei - ver, mui - sin
 A D
 ring - - um ma durr - - um da, Whack for the
 G D A D
 derr - i - o, Whack for the derr - i - o, there's whis - key in the jar.

Chords for Vamp

D Bm G A

S02. Black Velvet Band

G
C
G
D

In a neat li - ttle town they call Bel - fast, a - pren - ticed to trade I was bound, And

G
D/F#
Em
Am
D
G

ma - ny's the hour of sweet ha - ppi - ness I spent in that neat li - ttle town. Till a

G
C
G
D

sad mis - for - tune came ov - er me, and forced me to stray from that land, far a -

G
D/F#
Em
Am
D
G
⌘

- way from my friends and re - la - tions, to fo - llow the black vel - vet band. And her

G
C
G
D

eyes, they shone like the dia - monds, I thought her the queen of the land, and her

G
D/F#
Em
Am
D
G

hair hung ov - er her shou - ders, tied up with a black vel - vet band.

Chords for Vamp

G
C
D
Em
Am

S03. Lonely Blues

Slim Dusty

Look what you done, what you done my ba - by, Look what you done, what you
done my ba - by, Look what you done to my heart.
You make a date and then say may - be, then you walk a - way with an -
oth - er ba - by, look what you dane to my heart.
I got those lone - - ly, lone - ly, lone - ly, lone - - ly
blues, those lone - ly, lone - ly, lone - ly, lone - ly blues, I got those
lone - ly, lone - ly, lone - ly, lone - ly blues, those lone - ly, lone - ly, blues.

Chords for Vamp

C F G G7

S04. Do What You Do, Do Well

He can't a - move a moun - - tain, or tear down a big oak
tree , but my da - ddy be - came a
might - y big man with a sim - ple phil - os - oph - - y, which was
Do what you do, do well boys, do what you do do
well , Give your love and
all of your heart and do what you do, do well.

Chords to Vamp

G D

S05. Carrickfergus

Em A D Bm Em A D

The first system of music consists of two staves in 4/4 time, key of D major. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the lower staff starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Chord symbols Em, A, D, Bm, Em, A, and D are placed above the staves.

Em A D Bm Em A D

The second system continues the melody and bass line. The upper staff has a quarter rest, then G4, A4, B4, C5, and a dotted quarter note G4. The lower staff has a quarter rest, then G3, A3, B3, C4, and a dotted quarter note G3. Chord symbols Em, A, D, Bm, Em, A, and D are placed above the staves. Triplet markings are present over the final notes of both staves.

D Bm Em A D Bm Em

The third system begins with a double bar line and a key signature change to D minor (indicated by a double flat sign). The melody in the upper staff starts with a quarter rest, then G4, A4, B4, and C5. The bass line in the lower staff starts with a quarter rest, then G3, A3, B3, and C4. Chord symbols D, Bm, Em, A, D, Bm, and Em are placed above the staves. Triplet markings are present over the final notes of both staves.

A Em A D Bm Em A D

The fourth system continues in D minor. The melody in the upper staff starts with a quarter rest, then G4, A4, B4, and C5. The bass line in the lower staff starts with a quarter rest, then G3, A3, B3, and C4. Chord symbols A, Em, A, D, Bm, Em, A, and D are placed above the staves. Triplet markings are present over the final notes of both staves.

S06. Good Night Irene

H. Leadbetter

Musical score for "Good Night Irene" in G major, 3/4 time. The score consists of four staves of music with lyrics underneath. Chords are indicated above the notes.

Lyrics:
 I asked my mother for you _____ She said you were too young _____ I
 wish I's ne - - ver seen your face, I'm sorry you ever was born _____
 I - - rene good night I - - rene, I - - rene good night _____ Good
 night I - rene, good night I - rene, I'll get you in my dreams _____

Chords for Vamp

Chords for Vamp: G, G7, C, D. The diagram shows four measures of chords on a treble clef staff in G major.

S07. The Water is Wide

Musical score for "The Water is Wide" in G major, 4/4 time. The score consists of two staves of music with lyrics underneath. Chords are indicated above the notes.

Lyrics:
 The water is wide _____ I cannot cross o'er _____ and nei -ther have _____ I _____ wings to fly _____
 _____ Build me a boat _____ that can carr -y two _____ and both shall cross _____ My love and I _____