

Dunedin Scottish Fiddle Orchestra

Performance Book 1

Violin Parts

Performance Book 1

Index to sets

1. Lismore Set
2. The Flower o' the Quern
3. Hut on Staffin Island
4. The Kirriemuir Set
5. Michael's Mazurka
6. The Gay Gordon's Set
7. Two-fifty Set
8. Kelburn Brewer
9. Margaret McKenzie
10. Glencoe Minch
11. Strathspeys and Reel
12. Granton Set
13. Kim's Piping Set
14. Luna
15. Crested Hens
16. Yellow Book Polkas
17. Mrs. Poer
18. Breton Song & Tooth Fairy
19. Niel Gow's Lamentation...
20. The Lady and Mr. Chisolm
21. Harrington Mill
22. Toss the Fiddles
23. Shetland Reels
24. The King's Country
25. Orkney
26. Curstaigh's Farewell
27. Brosna Slides
28. Dill Pickle Rag

1. Lismore Set

Miss Ann Moir



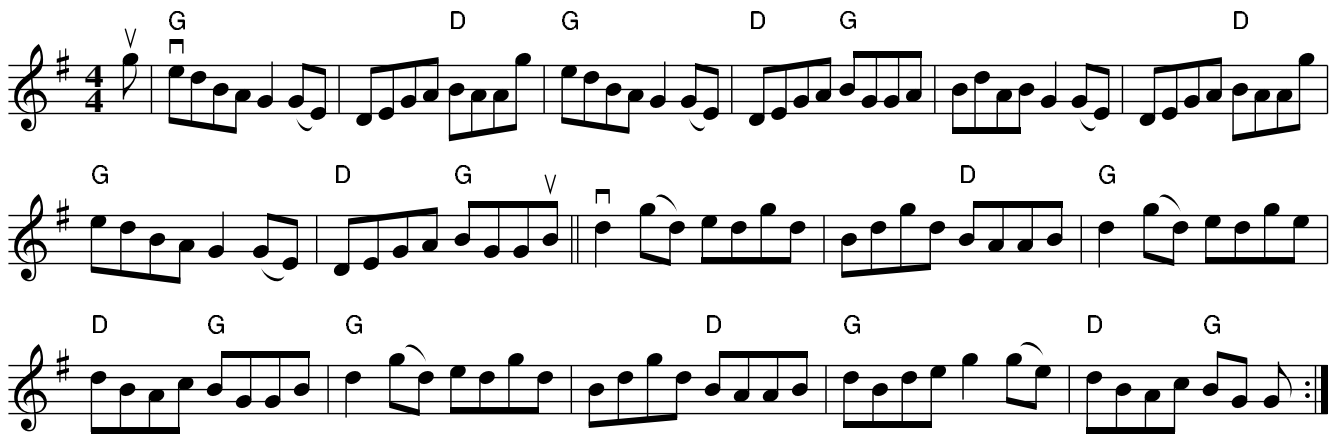
Miss Ann Moir is a 4/4 piece in G major. The first line of music features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, G, C, D, G are indicated above. The second line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, Am, G, C, D, G are indicated above. The third line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, Am, G, C, D, G are indicated above.

The Duke of Gordon's Birthday



The Duke of Gordon's Birthday is a 4/4 piece in G major. The first line of music features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, G, C, D, G are indicated above. The second line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, D, G are indicated above. The third line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords C, G, D, G are indicated above.

Primrose Lasses



Primrose Lasses is a 4/4 piece in G major. The first line of music features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, G, D, G, D are indicated above. The second line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, D, G, D, G are indicated above. The third line continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords D, G, G, D, G, D, G are indicated above.

The Bear in the Buckwheat

Musical score for 'The Bear in the Buckwheat' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the staff, the following chords are indicated: D, G, D, Am, G, D, G. The second staff continues the melody with chords G, C, G, D, G. The third staff has chords D, G, D, Am, G, D, G. The fourth staff has chords G, C, G, D, G. The fifth staff has chords G, C, G, D, G. The piece concludes with a double bar line and repeat dots.

2. The Flower o' the Quern

J. S. Skinner

Musical score for 'The Flower o' the Quern' in A major, 4/4 time. The score is arranged for two violins (1st and 2nd) and two violas (V1 and V2). The first system shows the 1st Violin and 2nd Violin parts. The 1st Violin part has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The 2nd Violin part has a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the 1st Violin staff, the following chords are indicated: A, E, D, A, E. Above the 2nd Violin staff, the chord V is indicated. The second system shows the V1 and V2 parts. Above the V1 staff, the following chords are indicated: A, E, D, A, D, E, A. Above the V2 staff, the chord V is indicated. The third system shows the V1 and V2 parts. Above the V1 staff, the following chords are indicated: D, A, E. Above the V2 staff, the chord V is indicated. The fourth system shows the V1 and V2 parts. Above the V1 staff, the following chords are indicated: A, E, D, A, D, E, A. Above the V2 staff, the chord V is indicated. The piece concludes with a double bar line and repeat dots.

3. The Hut on Staffin Island

*Phil Cunningham
From the playing of Dominic Wilkinson*

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of two staves each. The first system has chords D, G, Em, and A7. The second system has chords D, G, and a first ending with chords A and D, followed by a second ending with chords A and D. The third system has chords Bm, A, G, A, and D. The fourth system has chords Bm, A, G, A, and D. The fifth system has chords Bm, A, G, A, D, and A. The sixth system has chords D, G, A, and D. The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, as well as a triplet in the second system.

4. The Kirriemuir Set

Sidlaw Hills

Musical score for Sidlaw Hills in G major, 4/4 time. The score consists of four staves of music with various chords indicated above the notes.

Chords: A, E, A, D, E, A, E, A, E, A, D, E, A, E, A, A, D, E, A, D, E, A, E, A.

Bulgarian Red

Musical score for Bulgarian Red in D minor, 4/4 time. The score consists of four staves of music with various chords and triplets indicated above the notes.

Chords: Dm, C, G, Dm, F, G, Dm, C, G, C, 1 F, G, 2 F, G, Dm, 3, 3 Am, Dm, 3, F, G, Dm, 3, 3 Am, G, C, 1 F, G, 2 F, G.

5. Michael's Mazurka

Michael Ferrie (Fiddler's Bid)

The musical score is written in 3/4 time and consists of two systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The score includes various chords and musical notations:

- System 1:** Chords G, G/B, Am, D7.
- System 2:** Chords G, G/B, Am, D7, G.
- System 3:** Chords Gm, D7, Gm.
- System 4:** Chords D7, Gm, G. Includes first and second endings.
- System 5:** Chords Am, D7.
- System 6:** Chords G, Em, Am, D7.
- System 7:** Chords G, D, G, C. Includes accents (v).
- System 8:** Chords G, D7, G. Includes first and second endings.

6. Gay Gordons Set

Intro

A G A

Campbell's Farewell To Red Gap

A G A G 1 A 2 A

A G A G A

A G A G A

The Barren Rocks Of Aden

D A D A 1 D 2 D

D A D A 1 D 2 D

The Earl Of Mansfield's March

G D G D G

G D 1 G

D G 2 D 3

G D G

7. Two-Fifty Set

Angus Grant (Shooglenifty)

Two-Fifty To Vigo

Violin

Bm G A Bm G Bm

V

Bm G A Bm G A

V

D G A D A

V

D G A Bm D A

V

F#m G F#m Bm F#m G

1 A Bm 2 Bm A

V

D A D A

V

D A Bm G A

Maggie's Pancakes

V

Bm G A Bm Bm G A Bm

Bm G A Bm G A Bm

D Bm G A Bm

8. The Kelburn Brewer

Alisdair Fraser (Scotland)

$\text{♩} = 120$

The musical score is arranged in a system of four staves. The top staff is for Violin, the second for 2nd Violin, and the bottom two are for Violin I (V1) and Violin II (V2). The music is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major). The score is divided into four measures, each with a guitar chord indicated above the staff: C, Em, F, and G. The Violin and 2nd Violin parts play a rhythmic melody of eighth and sixteenth notes. The V1 and V2 parts play a more melodic line, often with longer note values and slurs. The guitar chords are C, Em, F, and G, which correspond to the notes in the melody.

First system of musical notation. V1 (treble clef) and V2 (treble clef) staves. Chords: F, G, C, Em.

Second system of musical notation. V1 (treble clef) and V2 (treble clef) staves. Chords: F, G, C, Em.

Third system of musical notation. V1 (treble clef) and V2 (treble clef) staves. Chords: F, G, C, Em.

Fourth system of musical notation. V1 (treble clef) and V2 (treble clef) staves. Chords: F, G, C.

9. Margaret McKenzie Set

Margaret McKenzie's Farewell

Musical score for "Margaret McKenzie's Farewell" in 3/4 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: A, D, A, F#m, A, E, A, D, A, F#m, E, A, A, D, A, F#m, E, A.

The Banks of Spey

Musical score for "The Banks of Spey" in 4/4 time, key of A minor. The score consists of four staves of music. Chords are indicated above the notes: Am, G, Am, G, Am, Em, G, Am, Em, Am, Am, Em, G, Am, Em, G, Am, Em, Am, Em, Am.

Lexie McAskill

Musical score for "Lexie McAskill" in 4/4 time, key of A major. The score consists of four staves of music. Chords are indicated above the notes: Em, G, Em, 1 Bm Em, 2 Bm Em, Em, Am, G, Em, 1 Bm Em, 2 Bm Em, Em, Am, G, Em, 3, 3, Am, G, Am, Em, Bm, Em.

10. Glencoe Minch

The Glencoe March

Musical score for 'The Glencoe March' in 4/4 time, key of D major. The score consists of six systems of two staves each. The melody is written in the upper staff, and the bass line is in the lower staff. Chord symbols are placed above the melody line. The piece features a repeating melodic motif and a key signature of one sharp (F#).

Chord symbols: D, A, D, G, A, D, A, D, G, A, D, G, A, D, G, A, D.

Crossing the Minch

Musical score for 'Crossing the Minch' in 4/4 time, key of D major. The score consists of six systems of two staves each. The melody is written in the upper staff, and the bass line is in the lower staff. Chord symbols and triplet markings are placed above the melody line. The piece features a repeating melodic motif and a key signature of one sharp (F#).

Chord symbols: D, G, D, G, A7, D, G, A7, D, D, G, A7, D, D, G, A7, D, Em, A7, D, A7, D.

Triplet markings: 3

11. Strathspeys and Reel

Lime Hill

$\text{♩} = 160$

A D A F#m

A E A D A F#m

A E A A

F#m A

D E7 A

Jimmy Lyons

A D E A

1 D E A | 2 D E A E7 | A D

B7 E A D

1 E A E7 | 2 E A

The Lismurrane Lamps

Violin

D G D C

D G D G D C

12. Granton Set

Gavin Marwick

Granton Backstep

Musical score for 'Granton Backstep' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chords are indicated above the notes. The first staff has chords D, A, and A7. The second staff has chords D, A, and a first ending with D and a second ending with D. The third staff has chords Bm, D, Bm, and A. The fourth staff has chords Bm, D, A, and a first ending with D and a second ending with D.

Dragon's Blood

Musical score for 'Dragon's Blood' in 4/4 time, key of D major. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are the bass line. Chords are indicated above the notes. The first staff has chords G, Em, and D. The second staff has chords G, Em, and a first ending with D and G, and a second ending with D and G. The third staff has chords C#dim7, F#7, Bm, C, G, and D. The fourth staff has chords C#dim7, F#7, Bm, C, G, D7, and G. The fifth staff has chords C#dim7, F#7, Bm, C, G, and D7. The sixth staff has chords G, D, G, D, C, G, D, and G.

13. Kim's Piping Set

Cathcart

Pipes AABB, All AABB

Musical score for Cathcart in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a 'V' (Vivace) marking. Chords are indicated above the notes: A, G, A, G, D, G, A, G. The second staff has a first ending marked '1 A' and a second ending marked '2 A'. The third staff has a first ending marked '1 A' and a second ending marked '2 A'. The fourth staff has a first ending marked '1 A' and a second ending marked '2 A'.

Riding on a Hand Car

Pipes AA, All BBAABB

Musical score for Riding on a Hand Car in 6/8 time, key of D major. The score consists of three staves. Chords are indicated above the notes: A, D, A, E7, A, D, E7, A, A, G, A, D, A, E7, A, G, A, D, A. The piece ends with a double bar line.

The River Bend

Pipes A, All ABBAABB

Musical score for The River Bend in 6/8 time, key of D major. The score consists of three staves. Chords are indicated above the notes: A, G, A, G, A, G, A, A, G, A, D, G, A, G, A. The piece ends with a double bar line.

Capers

All AABBAABB

Musical score for Capers in 6/8 time, key of D major. The score consists of three staves. Chords are indicated above the notes: D, G, D, A7, D, D, D, A7, D, A7, D. The piece ends with a double bar line.

14. Luna

Donna Long, Arr Seán Manning

A E Bm D A D E

A E Bm D A D E A

A E Bm D A D E

A E Bm D A D F#m E A

A Bm D A Em

Bm D A Bm A D F#m E A

A Bm D A Em

Bm D A Bm A D F#m E A

15. Crested Hens

Les Poulles Huppées

Gilles Chabenat
Arr. Mike Moroney

The musical score is arranged in five systems, each with two staves (Violin 1 and Violin 2). The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the initial chords: Em, Bm, Em, Bm. The second system includes a 'Hemiola' section with a double bar line and a 3/2 time signature, with chords Em, Bm, Em, Bm. The third system continues with chords Em, Bm, Em, Bm. The fourth system introduces a sequence of chords: Em, C, Am, B7, Em, C, Am, B7, Cmaj7. The fifth system concludes with the same chord sequence: Em, C, Am, B7, Em, C, Am, B7, Cmaj7, and ends with the word 'FINE'.

16. Yellow Book Polkas

Charlie Harris' Polka

D5 (Em) D5
 D Bm Em G D A Em G D Bm Em G D A D Bm
 Em G D A Em G D A/C# D Bm D A D

Finnish Polka

Bm A Bm Em 1 Bm 2 Bm
 D A/C# A Bm D A/C# A Bm

Jessica's Polka

A E A E A E A D E
 D A F#m D Bm A E D E

17. Mrs. Poer
"Carolán's Concerto"

Turlough O'Carolan

The musical score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a triplet of eighth notes (G, A, B) followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: D, A, D, A, D, G, A, D, A7, D. The second staff continues the melody with triplets and other rhythmic patterns. Chords include G, D, Em, A, G, D, Em, and A7. The third staff features a more rhythmic melody with eighth notes. Chords are D, A/E, D/F#, G, D/A, A7, and D. The fourth staff returns to a melodic line with triplets. Chords are G, D, A, G, A, A7, D, A, G, and D. The fifth staff continues with triplets and eighth notes. Chords are A, G, D, A, D, and Em. The sixth and final staff concludes the piece with eighth notes and a final cadence. Chords are D/F#, G, D/A, A7, and D.

18. Breton Song & The Tooth Fairy

arr: M Moroney

Breton Song

Em D Am Em Bm Em D Am Em Bm D Em

Em D G Em Bm Am D Em D G Em Am Bm D Em

la Fée des Dents

G C D7 G C D7 G

C G/B C D7 C D7 G

19. Niel Gow's Lamentation for James Moray of Abercairny

G C G D D7 C 3

G C G D7 G

D G C G Am Em D

G C G D7 G

D G C G Am Em D

Em/B D/A C/G Bm/F# A/E D G 3

20. The Lady and Mr Chisolm

Lady Mary Ramsay

Chords for Lady Mary Ramsay's piece: D, G, D, G, A, G, A, G, 3, A.

Cameron Chism's Strathspey

Chords for Cameron Chism's Strathspey: Em, F#m, D, Em, G, D, Em.

21. Harrington Mill

Barrie McDonald

The musical score for "Harrington Mill" is written in G major (one sharp) and 3/4 time. It consists of eight systems, each with a treble and bass staff. The melody line is accompanied by a chord chart. The score includes various musical notations such as triplets, accidentals, and dynamic markings. The chord chart is as follows:

System 1: G, Em, G

System 2: G, Em, C, G, D, G

System 3: G, D, G, Em, Am, D, G, C, D

System 4: G, D, Em, C, G, D, G

System 5: G, Em, G

System 6: G, Em, C, G, D, G

System 7: Em, G, D, B, Em, C, D

System 8: G, D, G, C, G, D, G

22. Toss the Fiddles

Liz Knowles

D G Bm7 A *tr* 4 G D G Bm7 A 8 D

Bm A G A D Em7 D/F# G /F#

Em7 F#m7b13 G6 A 20 D G *tr* D/F# Em A 24 D

D G Bm7 A G D G Bm7 A D

40 Bm A G A 44 D Em7 D/F# G /F#

48 Em7 F#m7b13 G6 A 52 G D/F#

1 D 2 D 56

23. Shetland Reels

Had Her in ta Baltie Voe (North Isles)

Musical notation for 'Had Her in ta Baltie Voe' (North Isles). The piece is in 4/4 time and G major. The first staff contains the first two measures, and the second staff contains the next two measures. Chord symbols are placed above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some square symbols above certain notes, possibly indicating fingerings or specific articulation.

Chord symbols: G, D7, G, Em, D7, G, G, Em, A7, D7, G, Em, D7, G.

Hamar Ower da Taing (North Mainland)

Musical notation for 'Hamar Ower da Taing' (North Mainland). The piece is in 4/4 time and A major. The notation is spread across three staves. The first staff contains the first two measures, and the second and third staves contain the next two measures. Chord symbols are placed above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some square symbols above certain notes, possibly indicating fingerings or specific articulation.

Chord symbols: A, D7, G, A, 1 G, E7, 2 G, E7, A, A7, D, G, A, A7, D, E7, A, A7, D7, G, A, G, Em.

24. The King's Country

arr I McD / M Moroney

1st Violin

2nd Violin

A D A G A G

V1

V2

A G A A

V1

V2

A D A G

V1

V2

A D A G A A

Fine

Fine

25. Orkney

The musical score for '25. Orkney' is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter note G4. The third staff features a repeat sign at the beginning, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a triplet of eighth notes E5, F#5, and G5. The fourth staff concludes the piece with eighth notes A4, B4, and C5, followed by quarter notes D5, E5, and F#5, ending with a double bar line.

26. Curstaigh's Farewell

John McCusker (Battlefield Band)
 Arr: Seán Manning

1st Violin

V1

V1

2nd Violin

V1

V2

V1

V2

V1

V2

V1

V2

G D Em D G C Am G D

G D Em D G C G

D G G D Em

G C Am G D

G D C G C G D G

D7 G C G 1 Am D 2 Am D

G D G C G D C G

FINE

This musical score is for the piece 'Curstaigh's Farewell' by John McCusker, arranged by Seán Manning. It is written for a string quartet, specifically for the Violin 1 and Violin 2 parts. The score is in the key of G major and 4/4 time. It consists of several systems of music. The first system includes the 1st Violin part with a treble clef and a key signature of one sharp (F#). Above the staff are chords: G, D, Em, D, G, C, Am, G, D. The second system includes the Violin 1 part with chords: G, D, Em, D, G, C, G. The third system includes the Violin 1 and Violin 2 parts with chords: D, G, G, D, Em. The fourth system includes the Violin 1 and Violin 2 parts with chords: G, C, Am, G, D. The fifth system includes the Violin 1 and Violin 2 parts with chords: G, D, C, G, C, G, D, G. The sixth system includes the Violin 1 and Violin 2 parts with chords: D7, G, C, G, and two first endings: 1. Am D, 2. Am D. The seventh system includes the Violin 1 and Violin 2 parts with chords: G, D, G, C, G, D, C, G, and ends with the word 'FINE'.

G D Em G C Am G D

V1

V2

G D C G C G D G D.S.

V1

V2

27. Brosna Slides

Ireland

The Brosna Slide #1

Violin $\frac{12}{8}$ G D G D G

V $\frac{12}{8}$ G D C D G D C D G

Detailed description: This musical score is for 'The Brosna Slide #1'. It is written in G major (one sharp) and 12/8 time. The top staff is for Violin, and the bottom staff is for Violin (labeled 'V'). The key signature is one sharp (F#). The time signature is 12/8. The piece consists of two measures. The first measure has a G chord above the first two notes and a D chord above the next two notes. The second measure has a G chord above the first two notes, a D chord above the next two notes, and a G chord above the final two notes. The bottom staff has a G chord above the first two notes, a D chord above the next two notes, a C chord above the next two notes, a D chord above the next two notes, a G chord above the next two notes, a D chord above the next two notes, a C chord above the next two notes, a D chord above the next two notes, and a G chord above the final two notes.

The Brosna Slide #2

Violin $\frac{12}{8}$ G C D G C D G

Cello $\frac{12}{8}$

V $\frac{12}{8}$ G D G D D G

C $\frac{12}{8}$

Detailed description: This musical score is for 'The Brosna Slide #2'. It is written in G major (one sharp) and 12/8 time. The top staff is for Violin, and the bottom staff is for Cello (labeled 'C'). The key signature is one sharp (F#). The time signature is 12/8. The piece consists of two measures. The first measure has a G chord above the first two notes, a C chord above the next two notes, and a D chord above the next two notes. The second measure has a G chord above the first two notes, a C chord above the next two notes, a D chord above the next two notes, and a G chord above the final two notes. The bottom staff has a G chord above the first two notes, a D chord above the next two notes, a G chord above the next two notes, a D chord above the next two notes, a D chord above the next two notes, and a G chord above the final two notes.

Cuil Aodha Slide

Violin $\frac{12}{8}$ Bm A Bm A G D A D G A D

Cello $\frac{12}{8}$

V $\frac{12}{8}$ D A D Bm A G D A D G A D

C $\frac{12}{8}$

Detailed description: This musical score is for 'Cuil Aodha Slide'. It is written in D major (two sharps) and 12/8 time. The top staff is for Violin, and the bottom staff is for Cello (labeled 'C'). The key signature is two sharps (F# and C#). The time signature is 12/8. The piece consists of two measures. The first measure has a Bm chord above the first two notes, an A chord above the next two notes, a Bm chord above the next two notes, an A chord above the next two notes, a G chord above the next two notes, a D chord above the next two notes, an A chord above the next two notes, and a D chord above the final two notes. The second measure has a G chord above the first two notes, an A chord above the next two notes, and a D chord above the final two notes. The bottom staff has a D chord above the first two notes, an A chord above the next two notes, a D chord above the next two notes, a Bm chord above the next two notes, an A chord above the next two notes, a G chord above the next two notes, a D chord above the next two notes, an A chord above the next two notes, a D chord above the next two notes, a G chord above the next two notes, an A chord above the next two notes, and a D chord above the final two notes.

28. Dill Pickle Rag

♩ = 180

G A D

1 G Em A D 2 Am D G

D G D G D

G A D C

G7 C D7 G

C G7 C Am

D G C