

16. Shingly Beach

Tom Anderson (Shetland)

The musical score for "Shingly Beach" is written for piano and guitar in 4/4 time, with a key signature of one sharp (F#). The score is organized into three systems, each with a guitar staff on top and a piano staff on the bottom. Chord notations are placed above the guitar staff. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

System 1:

- Guitar: G C, G D7, G Am, D D7, G C, G D7, G Am, D G
- Piano: Accompanying piano part with eighth and sixteenth notes.

System 2:

- Guitar: G D7, G D7, G Am, G D7, G D7, G D7, C Am
- Piano: Accompanying piano part with eighth and sixteenth notes.

System 3:

- Guitar: D7 G, D7 G, D7 G Am, G D7, G C, G D7, G Am, D7 G
- Piano: Accompanying piano part with eighth and sixteenth notes.