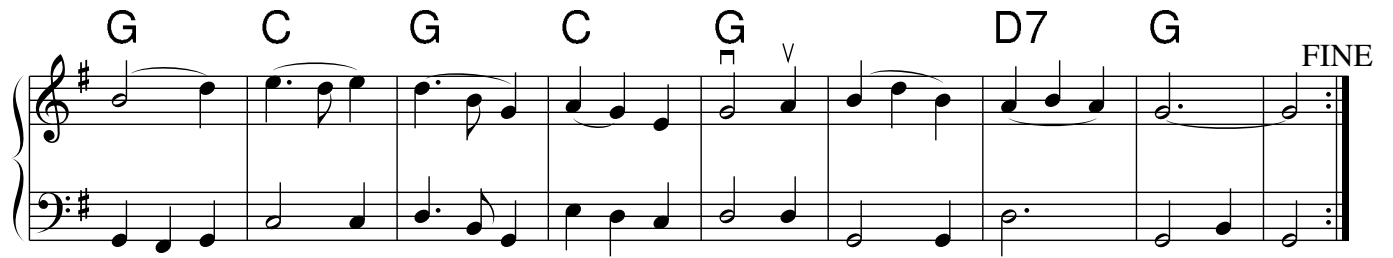


5. Loch Liobhan

Arr. M Moroney

Piano accompaniment for the first system of 'Loch Liobhan'. The music is in 3/4 time with a key signature of one sharp (F#). The first system consists of 8 measures. The chords above the staff are: G, Bm, Am, G, C, G, D7. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. There are 'v' (accents) above the first G in measure 1, the G in measure 4, and the G in measure 5.



Piano accompaniment for the second system of 'Loch Liobhan'. The system consists of 8 measures. The chords above the staff are: G, C, G, C, G, D7, G, FINE. The melody continues with eighth and quarter notes. There is a 'v' (accent) above the G in measure 5.



Flute part for 'Loch Liobhan'. The system consists of 10 measures. The chords above the staff are: Em, G, C, Bm, Am, Bm, C, Am, D7, D.C. The melody is written in a single staff with eighth and quarter notes. The 'D.C.' (Da Capo) instruction is at the end of the system.