

1. Marny Swanson of the Grey Coast

Andy Thorburn, Arr. M Moroney

This musical score is for the piece 'Marny Swanson of the Grey Coast' by Andy Thorburn, arranged by M Moroney. It is written for piano in 3/4 time with a key signature of one sharp (F#). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. Chord symbols are placed above the treble staff to indicate the harmony. The piece begins with a G major chord and ends with an E minor chord after a D.C. (Da Capo) instruction.

Chord progression (from left to right):

- G, Am, D, G, C, G
- G, Am, D, CMaj7, G
- Bm, CMaj7, Bm, CMaj7
- Bm, CMaj7, Am, D
- Bm, CMaj7, Bm, CMaj7
- Bm, CMaj7, Am, D, D.C. Em